

MUSIC 222C PIANO 4

02 Credits

MWF: 9:30 – 10:20

INSTRUCTOR: Gloria Faltstrom
OFFICE: Hale Palanakila 130
OFFICE HOURS: MWF: 10:30-11:25; TTH: 1:30-2:30
TELEPHONE: 236-9130
EFFECTIVE DATE: Spring 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Continuation of MUS221C. Increased emphasis on piano literature up to the intermediate level. Introduction to accompanying. MUS 221C and MUS 222C must be taken in sequence. Student will complete one level of MusicLab Melody and may take MUS 101 for credit. (Offered every spring semester.) 3 hrs. lect./studio. Prerequisite: MUS 221 or consent of instructor. WCC: DA **Activities Required at Scheduled Times Other Than Class Times**

1. Completion of one level of MUS 101 (MusicLab Melody)
2. Participation in the spring recital on May 11, 2007.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Analyze and discuss the form, articulation, harmonic rhythm, and phrasing of performance repertoire.
2. Provide logical fingering for repertoire pieces when needed.
3. Apply advanced theoretical and technical concepts to performance of chosen repertoire.
4. Perform with poise and confidence in front of an audience.

COURSE CONTENT

Concepts or Topics

- Technique
- Musicianship
- Chord Progressions
- Harmonic Analysis
- Harmonic Rhythm
- Secondary Dominants
- Modulation

Skills or Competencies

- 1. Play Hanon Technical Exercises #2 –30 with accuracy at M.M. 70*
- 2. Play harmonic minor scales, two hands/four octaves, and related chord progressions*
- 3. Analyze the basic harmonic sequences of your five repertoire pieces*
- 4. Learn five repertoire pieces from different style periods at a performance level.*
- 5. Play one Hanon Trill exercise with fluidity*
- 6. Play the Hanon Repeated Note drill in triplets are sixteenth notes.*

COURSE TASKS**1. *Mastery of More Advanced Piano Technique***

- a. Play major and minor scales and chords (Hanon Exercises), two hands/four octaves, with correct fingering.
- b. Master ten Hanon dexterity exercises (Book I).
- c. Master the Hanon Trill exercise.
- d. Master the Hanon repeated note drill in triplets or sixteenth notes.
- e. Analyze the harmonic structure of a piece before playing it.

2. *Attendance*

You will be receive two (2) points for each day's attendance. Tardies (more than five minutes late) receive 1 point.

3. *Performance*

- a. In-Class Performance. You will be required to learn and perform five (5) test pieces; some to be played for your fellow students and others for the instructor only.
- b. End-of-the-Semester Recital. All students in WCC's music classes perform for each other (one composition each). Barring acts of God and strikes, the recital takes place on the day after final exams have ended.

Criteria for performance evaluation are as follows:

- 1) Accuracy of notes and rhythm
- 2) Observance of dynamic markings
- 3) Correct articulation (legato and staccato)
- 4) Appropriate musical interpretation for style period in which the piece was written.
- 5) Fluidity.

4. Music Theory

Class work will continue emphasis on theoretical concepts of the previous semester.

5. MusicLab Melody—MUS 101

Each student is required to complete one level of MusicLab Melody during the semester (up to four levels). You may register for MUS 101 and receive 1 additional hour of credit. See MUS 101 course outline for details.

6. Mode of Instruction

Short lectures to introduce concepts, drills at keyboard or chalkboard, group discussion of ideas and problems, ensemble (group) and individualized playing, and individual practice.

ASSESSMENT TASKS AND GRADING

Method of Grading

Points will be assigned as follows:

ITEM	POINTS
Test Pieces (100 pts. apiece)	500
Playing of minor scales, Hanon # 39 (7 x 5)	30
Hanon Dexterity Exercises, # 11 - 20 (10 x 5)	50
Hanon Repeated Note Exercise, # 44	10
Hanon Trill Exercise, # 46	10
MusicLab Melody	100
Attendance	30
End of Semester Recital	<u>50</u>
 TOTAL	 780

Grades will be earned as follows:

- A 702-780
- B 624-701
- C 546-623
- D 468-545
- F Fewer than 468 points
- I Incomplete. See WCC Catalog for details.
- W Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

LEARNING RESOURCES

1. Hannon: *The Virtuoso Pianist*
2. Choose a book from the selection in the bookstore to if any of them are your level. Compositions will be assigned on an individual basis after the class has met in its first session.
3. MusicLab Melody student disk.

Additional Information

- **Instructor expectations**
 1. You will need to practice at least 30 minutes daily on technical exercises, sight reading, and repertoire.
 2. You will attend all classes and be prepared for each.
 3. You will learn five different repertoire pieces chosen from different style periods.
- **Practice Hints:**
 - a. Prepare to play a piece by reading it through with your eyes for note and rhythm patterns.
 - b. Practice SLOWLY and ACCURATELY; learn hands separately.
 - c. Don't allow yourself to make mistakes; they just have to be unlearned.
 - d. Always go back at least one note to correct a mistake; don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
 - e. Don't play pieces straight through each time. Try these alternatives:
 - 1) Practice one measure-plus-one note.
 - 2) Mark and work on "fractures" (difficult spots) until they are the easiest parts of the piece.
 - 3) Play the piece backwards--start with the last couple of measures, then go back one or two more and play to the end, then a little further back, etc., until you are playing from the beginning to the end.
 - f. COUNT ALOUD. It works!!!
- **Additional policies**

Statement of Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu or you may stop by Hale 'Akoakoa 213 for more information.

- **How to Be Successful**

- Show up.
- Be prepared.
- Stay Focused

RECITAL PROTOCOL

1. The recital is in Paliku Theater. You will be able to enter through the lobby doors about 9:30 A.M. The recital BEGINS at 10:30 AM. Come early; this will allow you time to practice and do some relaxation techniques. If that is not possible, at least be on time.
2. Dress as though you were going to a nice place. Shorts, rubber slippers, cut-off tops, hats or caps of any sort and sunglasses may not be worn. Even though bare belly buttons are the current rage, yours will need to be covered for the recital.

Suggested attire:

Men	Slacks, aloha or golf shirt, shoes and socks
Women	Nice dress and shoes, skirt and blouse, dress slacks and top

3. Take care of going to the bathroom and drinking water BEFORE 10:30. Once the recital begins, you need to stay in the theater. You may NOT simply play or sing and leave unless you have presented me with a written statement from your boss that you are required to work before 12:30. Staying only until you have performed is very rude to the other performers.
4. Should you arrive late (in spite of all my admonitions), listen to see if someone is performing before rushing into the theater. If you hear music, wait outside until the applause begins and only then enter the room.
6. Remember to bring your food for the potluck. Take dishes to Palanakila 117 (Faculty Conference room).
7. Your singing or playing is a gift to the others in the room. Have a good time!