

Art 111

Introduction to Watercolor Painting (CRN 60248)

Palanikila 204

Number of Credits 3

Days and Time: T/Th 1:30-4:15

INSTRUCTOR: Jonathan Busse, BFA, and M.F.A.
OFFICE: Palanakila 152
OFFICE HOURS: TUESDAY 12:00-1:00 (by appointment)
TELEPHONE: 285-3457

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Art 111 is an introduction to watercolor painting materials and techniques. It is repeatable once for a total of 6 credits. Prerequisites: Art 101 and Art 113 are highly recommended.

Activities required at scheduled times other than class times:

Homework assignments, usually be due on a bi-weekly basis.

STUDENT LEARNING OUTCOMES

Student learning outcomes for the course are:

1. Competency in basic techniques required for successful watercolor painting.
2. Self-confidence in ability to successfully complete a watercolor painting.
3. A substantial foundation for continued advancement of personal skills.

COURSE CONTENT

The student will learn:

1. Proper use and care of watercolor materials.
2. Techniques involved in developing even and gradated washes.
3. Techniques involved in developing monochromatic wash drawings, utilizing light/dark value and contour drawing.

4. Basic color theory: employing the mixture of primary, secondary and complementary colors in conjunction with techniques for ‘glazing’, while utilizing a limited palette.
5. Basic composition and design: to see shapes/ negative shapes, to compose shapes for dramatic impact and the importance of value contrast.
6. Techniques for rendering basic elements of realistic landscape painting; sky, clouds, foliage and water, as well as methods for developing the illusion of atmospheric (aerial) perspective.
7. How to paint the illusion of texture, including; trees/bark, leaves, grass, sand/dirt, roof/floor tiles, etc., to average/ generalize value and shape, wet-into-wet, dry brush and a variety of other creative techniques.

COURSE TASKS

Attendance, as well as participation in classroom projects is mandatory. Field trips (approximately half of the semester) are considered class time and are mandatory as well. Homework assignments must be complete and turned in on time for full credit. Homework turned in after the due date will receive only partial credit.

ASSESSMENT TASKS AND GRADING

1. Attendance is mandatory. You are allowed three “free” absences per semester. Every unexcused absence thereafter will result in points being taken off your final grade (ie. If you are absent four times, you will not receive an “A”).
 - i. - On the day of any given absence, call me or leave a message on my cell phone (285-3457) otherwise, you must bring a note from your doctor on the day you return to class in order to be excused of your absence.
 - ii. - Give advance notice of any unavoidable absence that may be required during the course of the semester.
2. Lateness=absence. Work begins promptly at class starting time. Lateness equals full absence.
3. Grades are based on attendance, quality/intensity of involvement and on homework assignments. (If you are late with or missing an assignment, you will not receive an “A”). No makeup work or extra credit will be offered. Refer to page 23 in the Course Catalog for grading guidelines.

4. In consideration of other myself and other students, please silence or turn off your cell phones. If phone calls are absolutely necessary, please be courteous and take them outside of the classroom.
5. By enrolling in this class you agree to adhere to the above guidelines and you understand that following them is solely your responsibility. Your grade will be a reflection of your commitment to your work and these guidelines.

LEARNING RESOURCES

Text:

The Watercolorist's Answer Book, 425 Tips, Techniques and Solutions, edited by Gina Rath, 2005.

SUPPLY LIST

(* these items are needed for the next class meeting)

GRUMBACHER WATER COLORS (.25 fl. oz.)

*Burnt Umber

Ultramarine Blue

Thalo (phthalocyanine) Blue

Thalo (phthalocyanine) Crimson

Lemon Yellow

WINDSOR NEWTON (5 ml tubes)

Aureolin (Cobalt Yellow)

Alizarin Crimson (Permanent)

Quinacridone Red

ARCHES WATERCOLOR PAPER

*13" x 17"

Or Arches Watercolor paper block, 140lb cold pressed.

*10" x 14"

- OR -

* a single sheet of- 22" x 30" Arches cold pressed, 140 lb. paper. This can be divided into smaller pieces. (you will need 3/4" blue painters tape and a drawing board as well).

*Pencils: HB, B or 2B (you may use a Pitt Pastel sanguine pencil if you wish).

*Kneaded Eraser

*Watercolor Brushes

Round - #12, #8, #5 (minimum-#8)

Flat - 1/2", 3/4", 1" (minimum 3/4")

*Pro Art Butcher Tray Palette (7" x 10.5" or 13" x 17")

*Water containers (2)

*Paper Towels

Sponges - Pro-S04, Pro-S05 or commercial-type 3" x 5" sponges

Drawing Board 18" x 24"

9 X 12 Sketch Book

Grey Scale & Value Finder

Viewfinder, (ViewCatcher™ is a great multi-purpose tool). You can make your own if you wish.

Blue Painter's Tape (3/4" or 1")

Several single edge razor blades

ADDITIONAL INFORMATION

Individual critique and discussion arranged upon request of student or instructor. (Especially helpful to students who feel uncertain of their progress, or who would like a more individualized critique of their work than is possible during class.)

Several watercolor reference books are available at the WCC Library.