

ART 101 – Introduction to the Visual Arts

3 Credits

Saturdays, 9:00 – 11:45 am

INSTRUCTOR:	Bryce NimtzMyers
OFFICE:	Palanakila 152 & 216 (Ceramics Studio)
OFFICE HOURS:	Tuesdays & Thursdays, 4:30 - 5:30 pm Saturdays, 11:45 am - 12:45 pm
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EFFECTIVE DATE:	Spring 2009 (CRN: 60246)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ART 101 is an introductory course that focuses on the question “What is the nature of visual art?” and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required. (3 hrs. lect) WCC:DA

Activities Required at Scheduled Times Other Than Class Times

There may be one Saturday morning field trip that could extend the time of our class period, depending on the museum’s hours. This will be announced well in advance.

STUDENT LEARNING OUTCOMES

- Identify how an appreciation of the visual arts influences the quality of life.
- Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
- Describe individual art disciplines, media, and specific methods of making art.
- Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
- Execute studio art projects in order to experience visual concepts, art disciplines and media.
- Maintain a comprehensive sketchbook demonstrating an understanding of the elements of art.
- Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
- Execute one project based upon art history or museum observation.

COURSE CONTENT

My goal this semester is to enhance the quality and depth of your engagement with art by exploring what art is, how and why it is made, and experience what it's like to see, think and work in an artistic mode. To understand the role of art in our lives today, we will participate as both the artist and the observer. We will achieve this through readings and discussions full of images, demonstrations, and hands-on projects in various media.

For those considering a major in the arts, this course will also serve as an introduction and preparation for the studio art program here at WCC.

ASSESSMENT TASKS AND GRADING

This course will require you to do weekly readings from your textbook and occasionally additional handouts and articles, from which you will be learning vocabulary and considering concepts. Your readings will prepare you for our in-class discussions and will anticipate our in-class projects and your sketchbook assignments.

Attendance:

Every class meeting will involve some sort of artistic exercise or project and most lectures will go beyond the text in some way so attendance and participation will be vital to your success in this class. Your attendance will be counted as follows:

You are allowed 2 absences; each additional absence will cost you 4 points.

You are allowed 3 lates (up to fifteen minutes); each additional late will cost 2 points.

There will be no make-up exams given; you must be present for both the midterm and the final.

Grading:

The grades for this course are completed in two ways to better facilitate your understanding of art. One part of your grade is achieved from written exams and an exhibition review assignment. The other part comes from participation in your own artwork using ideas in two- and three-dimensional methods. Bonus points will be available for many of the assignments and for some extra-credit work.

Your grade will be given for the completion of the following requirements:

Mid-Term Exam:	15	Projects I, II, and III:	credit (-10/-5)
Final Exam:	25	Sketchbook:	39
<u>Library (SFCA) Art Review:</u>	<u>10</u>	<u>Final Project:</u>	<u>20</u>

Total points: 109 Available Bonus Points: 47 (see list below)

Points are calculated as letter grades as follows:	96 and above	A
	80 – 95	B
	70 – 79	C
	60 – 69	D
	below 60	F

(grading, continued...)

The written/exam portion of your grade will cover vocabulary and concepts in the text and from discussions, where appropriate. The exams will include multiple-choice questions pertaining to images in the book (that will be shown), some short answer/fill-in-the-blank questions, and perhaps a short essay. I will make every attempt to be clear as to what you will be responsible to know, but please ask when you are unsure about anything.

You will be maintaining a sketchbook throughout the semester which will contain projects that require your application of the art concepts we discuss and explore. This will be collected at mid-term and at the end of the semester to be graded. Each assignment will show the available points.

You will also be given three larger Projects that will be due throughout the semester. They will involve a bit more time, so please prepare and allow for this. Projects I, II, and III will be done for "credit" only. They carry a possible bonus for work done beyond the expectations of a beginning student. Bonus: +3. Not done: -10. Late: -5.

Your artwork will not be considered based on talent, but on your understanding of the art concepts presented. No one is required to know how to draw. You will learn all you need to know to complete these assignments and you may be surprised at the skills you develop. The assignments in the sketchbook and the Projects should not be started until after we have discussed them in class. These assignments are subject to change based on time factors and where the course of the semester takes us.

LEARNING RESOURCES

Textbook: Preble's ARTFORMS, 8th edition. By Patrick Frank
Additional resources for this text are included on an interactive CD and also through the web at : www.prenhall.com/preble

Supply List: Please purchase these items as soon as possible, available at the bookstore.

Weekly Supplies: Please bring all of these items to every meeting.

9" x 12" Spiral-Bound Sketchpad (drawing paper)

HB, 3B, and 6B Drawing Pencils (or similar range)

Box of Oil Pastels (preferably 24+ Colors)

One large or x-large Kneaded Eraser

ArtGum or similar white block eraser

12" ruler

Glue Stick

Special Projects Supplies: These can be brought only on days needed (see calendar).

Three 15" x 20" White Illustration Boards

One Pug (25 lbs.) of Nash White Sculpture Clay (split with 3 others)

-Red #10 "Connoisseur" Watercolor Brush with white nylon bristles (please wait)

-Watercolor Set of Semi-Moist Colors (please wait)

Note: there will probably be a few small additions to this list as we go along. Nothing huge!

OTHER STUFF

Please turn off or silence all cell phones during class, and excuse yourself quietly BEFORE answering an emergency call that needs to be taken.

Please remove your earbuds, skullcandy, and/or monster-sized noise-cancelling headphones during class so I can tell that you are with us.

We may be heading outside on occasion and also getting dirty with art supplies so please keep this in mind when you're getting ready for class! Sunscreen, hats, not your best white Armani t-shirt, etc...

Keeping Up with your Schedule:

Every semester I have to sadly enter an F for a student that either stopped coming to class (or never attended) but failed to drop it officially. If you decide to drop the class please visit a counselor, or let me know if I can help, to make sure it doesn't end up hurting your record. Keep in mind the dates below as they can affect both your GPA and your Wallet!

Last Day for 100% Refund of Tuition	January 16
Last Day for 50% Refund of Tuition	February 2
Last Day to Withdraw without "W" grade	February 2
Last Day to Withdraw for Semester	March 23
Last Day to Change to CR/NC or Audit Option	March 23

Incompletes: Please read this excerpt from the WCC 2008-9 Course Catalog.

***Note: "Incomplete" (I) is a temporary grade given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete the course by the designated deadline in the succeeding semester. If this is not done, the "I" will revert to the contingency grade identified by the instructor.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 10, 2007

Now that all that's out of the way, let's have some fun!
Aloha, Bryce