

## **Religion 150: Introduction to Major World Religions**

3 credits

TuTh 3:00-4:15pm

<b>INSTRUCTOR:</b>	Sarah Hadmack
<b>OFFICE:</b>	Palanakila 140
<b>OFFICE HOURS:</b>	MW 11:30am-12:30pm; TuTh 4:20pm-5:20pm
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<b>EFFECTIVE DATE:</b>	Spring 2009

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

### **CATALOG DESCRIPTION**

Introduction to the world's major religions: Primitive, Hinduism, Buddhism, Shinto, Confucianism, Taoism, Judaism, Christianity, and Islam. Field trips may be required outside class time. WCC: FGC

### **Activities Required at Scheduled Times Other Than Class Times**

If you receive a grade of C+ or lower on your first paper, you will be required to meet with me to discuss your writing skills before the next paper assignment is due.

### **Global Multicultural Perspectives Focus Hallmarks**

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.
3. offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

## STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify the following elements or dimensions: origin, doctrines, ethics, sacred literature, important figures/founders, rituals, worship, and institutions for each of the world's major religious traditions.
2. Identify the similarities and differences between two or more religions on the basis of the aforementioned dimensions.
3. Examine the relationship between religion and culture/society.
4. Question and think critically.

## COURSE TASKS

Please NOTE: assignments are due within the first 15 minutes of class.

The course will be centered on the following tasks, which serve as both learning and assessment tools.

- ✎ Take three (3) exams. Exams will be based on material covered in class and the course readings.
  - Exam 1 covers Hinduism, Jainism, Buddhism, and Sikhism. Exam 1 rewards collaborative learning since you will be allowed to work in groups while taking this exam.
  - Exam 2 covers Taoism, Confucianism, Chinese Buddhism, Shinto, and Japanese Buddhism. Exam 2 rewards resourcefulness since you will be allowed a note card while taking this exam.
  - Exam 3 covers Zoroastrianism, Judaism, Christianity, and Islam. Exam 3 rewards memorization since you will **not** have the help of your peers or a note card on this exam.
  - To do your best on each of the exams, it helps to cultivate good listening, studying, and note-taking skills.
- 📄 Complete two (2) paper assignments. You will be provided with a writing guideline and a list of specific questions to address within your paper. Papers must be typed and a minimum of two **full** pages double-spaced. Only printed hard copies will be accepted.
  - The first paper requires you to research a story in the news that centers on religion.
  - The second paper is an argumentative paper. You will be asked to provide evidence for your views on one of three possible topics.
- 📁 Complete a variety of in-class activities including think logs, card swaps, webbing, sentence stems, flashcard 'quiz,' movers and shakers, pair square, popcorn reading, role cards, role play, round table, silent Socratic dialogue, toss a 'test,' crossword puzzles, word searches, art symbolism identification, game shows, etc.
  - These assignments enhance your analysis, synthesis, and critical thinking skills. They also enable you to reflect on themes in class and comprehend the topics in a more sophisticated manner.
  - Groups will typically consist of 3-4 members, and will usually be randomly assigned. The instructor acknowledges that not all students feel comfortable performing in front of the class. You will not have to participate in all of the

activities. For example, role-playing and popcorn reading calls on volunteers and is not a requirement in order to pass the class.

- For some of these in-class activities you will receive detailed feedback. For other assignments you may only receive a check mark indicating full credit.
- Since group assignments require being present for class, you will **not** be able to make-up these assignments, regardless of reason, if class is missed. On the other hand, if you have a coupon, you will be allowed to make-up think logs. It is also your responsibility to see me to get any make-up assignments.
- Some of these assignments will be collected **randomly**. Keep all assignments in your pocket folder and bring it to every class.

☛ Service Learning Option: Service Learning offers students the opportunity to practice what they learn in their classes. Working with the instructor, students who choose a service-learning component apply their learning through active participation in an approved community site. Students who choose the service-learning option will write about their experiences as part of their weekly course work. They will complete a service-learning project in the community in lieu of the argumentative paper. Service-learning projects might include a volunteer activity, community service, and/or an internship. If you choose this option, please see me during the first week of class to discuss your eligibility for approval.

## ASSESSMENT TASKS AND GRADING

### Grades will be based on the following:

-Three exams (15% each) .....	45%
-Religion in the news paper .....	15%
-Argumentative paper .....	15%
-Class participation as measured by In Class Activities (w/ attendance).	25%
	100%

Grades available:

A = 90% -100%

B = 80% -89%

C = 70% -79%

D = 60% -69%


F = 59% and below


N= The 'N' grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies

## LEARNING RESOURCES

Please bring all of these materials to every class:

 *Religions of the World 11<sup>th</sup> edition* by Lewis M. Hopfe & Mark R. Woodward

 *The Student's Guide to the Study of World Religions 2<sup>nd</sup> edition* by Sarah Hadmack (for note taking)

 Folder for In-Class Activities

## CLASS SCHEDULE\*

\*Note: Class schedule is subject to change. All changes will be announced in class.

DATE	CLASSROOM TOPICS AND ACTIVITIES	READINGS DUE ON THIS DAY	ASSIGNMENTS DUE ON THIS DAY AND EXAMS TO BE TAKEN ON THIS DAY
1/13 T	Welcome to the class! 1. Religion Survey 2. What is religion? 3. Introduction to the course		Please purchase your texts today.
1/15 R	1. Basic Religions 2. Introduction Overview Worksheet	Introduction Overview p. 1-11; Basic Religions p.12-29	Extra Credit – Write a 2pg reaction paper to pp 30-71
1/20 T	1. Vedic Religion 2. Hinduism 3. Hinduism Web	Hinduism p.72-top of 97	Introduction Overview Worksheet
1/22 R	1. Hinduism continued 2. Religion and the News writing assignment passed out	Hinduism p.97-121	
1/27 T	<i>Shortcut to Nirvana</i> movie		Hinduism Web
1/29 R	Finish movie		
2/3 T	1. Jainism 2. Popcorn reading of The Man in the Well	Jainism p.122-133	
2/5 R	1. Jainism continued 2. Life and Teachings of Buddha Game show	Buddhism p.134-top of 144	3x5 Note card on the Life and Teachings of Buddha
2/10 T	1. Indian Buddhism 2. Sikhism	Sikhism p.163-175	
2/12 R	1. Sikhism continued 2. Jainism and Buddhism cross word puzzle 3. Discussion on writing informative answers for the exams		Jainism and Indian Buddhism Cross Word Puzzle
2/17 T	1. Review for Exam 1.		
2/19 R			<b>Exam 1. Hinduism, Jainism, Indian Buddhism, and Sikhism</b>
2/24 T	1. Chinese Religions 2. Life and Teachings of Lao Tzu Game show 3. Taoism	Chinese Religions p.176-192	3x5 Note card on the Life and Teachings of Lao Tzu
2/26 R	1. Taoism continued 2. Confucianism	Confucianism p.192-212	Religion and the News Writing Assignment
3/3 T	1. Passage Identifications 2. Shinto 3. Kojiki Role Play	Shinto p.213-227	
3/5 R	1. Chinese and Japanese Buddhism	Mahayana Buddhism bottom p.144-162	Passage Identifications
3/10 T	1. Chinese and Japanese Buddhism continued		

3/12 R	1. Review for Exam 2.		
3/17 T			<b>Exam 2. Taoism, Confucianism, Shinto, Chinese and Japanese Buddhism</b>
3/19 R	1. Zoroastrianism 2. Argumentative Paper assignment passed out	Zoroastrianism p.228-252	
3/24 T	NO CLASSES – Spring Break		
3/26 R	NO CLASSES – Spring Break		
3/31 T	1. Movers and Shakers 2. Judaism	Judaism p.253-top of 271	

4/2 R	1. Judaism continued	Judaism and the Modern World p.271-291	
4/7 T	1. <i>Genocide</i> movie		
4/9 R	1. Word Search and Word Scramble 2. Life and Teachings of Jesus Christ Game show 3. Christianity	Christianity p.292-302	3x5 Note card on the Life and Teachings of Jesus Christ  Word Search/Scramble
4/14 T	1. Christianity continued	Early Christianity p.303-322	Library Scavenger Hunt
4/16 R	1. Christianity continued 2. Round Table	Modern Christianity p.323-344	

4/21 T	1. Sentence Stems 2. Islam	Islam p.345-middle of 366	Argumentative Paper
4/23 R	1. Islam continued	Islam p.366-381	
4/28 T	1. Islam continued 2. <i>Inside Mecca</i> movie		
4/30 R	1. Religion of the Market 2. Review for Exam 3.		
5/5 T			<b>Exam 3. Zoroastrianism, Judaism, Christianity, and Islam</b>

## ADDITIONAL INFORMATION

### Attendance Policy:

Students are expected to attend all classes, arrive on time, and remain for the entire class period. Students who miss class are responsible for material covered in their absence. Consult with peers or the instructor to make up missed work. There are 31 class periods this semester. For every three classes missed, the final grade is lowered by one letter grade.

### Make-up Policy:

Make-up assignments are only allowed if you use a NQA coupon. Students are provided with **two 'No Questions Asked' coupons** that enable them to turn in a written assignment or make up an exam **up to two weeks past the due date**. Without the NQA coupon, late work will not be accepted. Coupons may not be shared or replicated.

Academic Honesty:

Students are expected to act with personal integrity, to respect other students' opinions and property, and to help create an academic environment in which discussion is encouraged. Students are expected not to engage or tolerate acts of plagiarism, cheating, copying, fabrication of citations, or other acts of academic dishonesty. Students charged with academic dishonesty face serious consequences that range from an F grade for the assignment to a Fail grade for the course.

Extra Credit:

Extra credit can be earned by writing a two-page double spaced reaction paper to a class lecture, class discussion, or by attending a religious event, watching a movie that centers on religion, or reading an article or book on religion. Religious events occurring on the island are posted on the website under 'special announcements.' Students may write up to **five extra credit papers**. Each paper is worth 2% of the final grade. All papers must be **two full, typed pages**. No more than two extra credit papers per student will be accepted during the last two weeks of classes. All extra credit must be received by May 6, 2009.

Cell Phones:

Kindly do not answer phone calls, text message, or play games on your cell phone during class. The instructor urges you to turn off your cell phone during class. The consequence for cell phone use is \_\_\_\_\_  
(students will vote on a policy during the first week of classes).

Disabilities Accommodation:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale Akoakoa 213 for more information.

**RECOMMENDATIONS THAT WILL HELP YOU IN THIS CLASS**

1. Keep up with the readings! The readings help reinforce the material. By doing the readings before class, you will feel better prepared, will easily follow along with the notes, and overall will have a more enriching educational experience. You will also be well prepared for the exams and papers after having completed the readings.
2. Mark up your textbook. Highlight key points and ideas. Whenever you are confused or have a question, write a 'Q' next to the sentence in the textbook. (Or if you would like to return your textbook at the end of the semester, keep a separate journal of notes from your readings.)
3. Always take notes in class. Copy down everything that I have on the PowerPoint slides, KeyNote slides, and the board. Very few of us have a photographic memory ;)
4. Ask questions if you don't understand. Tell me to slow down if I am going too fast. Let me know if you're having any problems. I am here to help you ☺ Let me know how I can make this the best educational experience for you!