

## ART 214 - INTRODUCTION TO LIFE DRAWING

03 Credits

Tuesday/Thursday – 1:30 – 4:00

**INSTRUCTOR:** Snowden Hodges, M.F.A.  
**OFFICE:** Palanakila 148  
**OFFICE HOURS:** Tuesday/Thursday 9:00- 9:30 and 12:30-1:30 or by appointment  
**TELEPHONE:** 236-9148  
**EFFECTIVE DATE:** Spring/2009

### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

### CATALOG DESCRIPTION

Art 214 is an introductory figure-drawing course. Anatomical construction, light, space, diagrammatic analysis, and thematic content will be studied through the drawing process. Repeatable once for a total of six credits.

#### Activities Required at Scheduled Times Other Than Class Times

Regularly assigned home assignments and projects.

### STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

- Draw the human figure accurately and expressively.
- Investigate through drawing, the interaction of structure, anatomy, design and expression, as it relates to the figure.
- Demonstrate an understanding of the relationship between the internal structure of the figure and its effects on topography.
- Discuss figure drawing concepts and techniques.
- Critique work based on figure drawing concepts and techniques.

### COURSE CONTENT

#### *Concepts or Topics*

Week 1: Introduction and Gestural Expression

Week 2: Shape; drawing with straight-line segments

Week 3: Contour line

Week 4: Constructing the figure using cross contour lines

Week 5: Using values to build form; rendering

Week 6: Drawing on toned paper

Week 7: Perspective/the figure foreshortened

Week 8: Perspective/ the figure foreshortened

Week 9: The anatomy of the skull/portraiture

Week 10: Anatomy/the skeleton

Week 11: Anatomy/the skeleton

Week 12: Anatomy/the muscles

Week 13: Anatomy/the muscles

Week 14: Composition and expression/ the emotive content of figure drawing

Week 15: Composition and expression/ the emotive content of figure drawing

Week 16: Final Critique

### *Skills or Competencies*

- Understand the figure as a three-dimensional form in space.
- Analyze and understand the structure and function of the human skeletal and muscular systems.
- Understand the relationship between the internal structure and its effect on topography.
- Develop an accurate representational technique of drawing the human figure.
- Draw the figure in such a way as to demonstrate the interaction of structure, anatomy, design, and expression.

## COURSE TASKS

## ASSESSMENT TASKS AND GRADING

This is a structured and directed course. It requires some rules as follows:

Attendance is mandatory. First three cuts are “free”. Each unexcused absence beyond three automatically equals five points off of the final grade.

Lateness = absence. Work begins promptly at 1:30. Lateness equals full absence.

AN ‘A’ STUDENT MUST HAVE ALL WORK COMPLETED AND TURNED IN ON TIME.

### Guidelines for Home Assignments

- During the semester you will receive four *Home Study Projects*. Read each one through carefully before, during, and after you finish drawing. Each drawing will be worth up to 15 points toward your final grade.
- Spend at least four hours on each *Home Study Project*, more when necessary to do the job adequately. Follow both the letter and the spirit of all instructions on *Home Study Projects*. Make all necessary changes in your drawing to bring it in line with instructions. [***Home Study Projects = 60% of the final grade.***]
- Follow instructions for sheet size explicitly. Make your drawing as large as it could possibly be drawn on the sheet. It must go to within an inch of the top, bottom, or sides, as appropriate. If the drawing falls short in size, erase it and redraw it correctly.
- You will be given the due date for each drawing. On that day the drawing must be displayed in class for observation and criticism.  
Explanation: Everyone in this course improves considerably, and helps others through his/her drawings. Everyone has something to offer, often when he/she least expects it. For this reason it is mandatory that every student display his/her home drawings on the date it is due, without exception.
- In addition, you will be assigned eight small studies to be completed at home. They will be worth up to five points each. [***Small Study Assignments = 40% of the final grade.***]
- Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on the can.) Clearly print your full name on the lower right corner, on all displayed drawings.

*Individual critique and discussion; arranged upon request of student or instructor. (Especially helpful to students who feel uncertain of their progress, or who would like a more individualized critique of their work than is possible during class.) After class conferences may be arranged by appointment.*

## LEARNING RESOURCES

### Required Texts:

1. Bridgeman, George. *Bridgman's Life Drawing*. Sterling Publishing Co., Inc. New York. 2001 (ISBN 0-8069-3015-2)
2. Sheppard, Joseph. *Anatomy: A Complete Guide for Artist*. Dover Publications, Inc. New York. 1975. (ISBN 0-486-27279-6)

### Recommended Text:

1. Schider, Fritz. *An Atlas of Anatomy for Artists*.

### Supply List:

2. Drawing Board (18 x 24")
3. One pad of Newsprint (18 x 24")
4. One pad Canson Drawing Paper (18 x 24")
5. Several sticks round, compressed charcoal, soft and medium
6. Several packs of vine charcoal, soft
7. Graphite drawing pencils – 2B, 4B, 6B
8. Several single edge razor blades
9. Large can of workable spray fixative
10. Conte pencils (Sanguine, No. 610), (Sepia, No 617), (Black 1710- B) Not pastel pencils
11. Faber- Castell (1122-188) Pitt Pastel pencil
12. Several kneaded erasers
13. Several hard erasers
14. Approx. 6 sheets- Husky Index Proofing Paper and/or oak Tag Board (buff)
15. Container for drawing materials.

## Additional Information

Prerequisites: Art 113 (or consent of instructor)

Recommended Special Preparation: ART 101, ART 213

This course satisfies the following credits:

AT WCC: Humanities Elective

AT UH MANOA: This course meets UHM elective requirements; and fulfills drawing and painting requirement for ART majors.