

ART 115 Introduction to 2-D Design

Credits: 03

MW 9:30-12:00

INSTRUCTOR: Toni (Antoinette) Martin
OFFICE: Palanakila 150
OFFICE HOURS: Monday 12:30-1:30
Tues. Thurs. 12:30-1:00
Wednesday & Friday By appointment only
Please check in Palanakila 210 or Gallery Iolani if I am not in my office
TELEPHONE: 236-9150
EFFECTIVE DATE: Spring 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ART 115 is an introductory course, which focuses on the basic design concepts, elements and principles of art. This course emphasizes projects in basic two-dimensional design.

Activities Required at Scheduled Times Other Than Class Times:

Field trips may be arranged and must be attended. Plan on spending 4-6 hours per week outside of class time, researching or completing projects.

STUDENT LEARNING OUTCOMES

At the completion of this course, you should be able to:

- Become familiar with and successfully use the principles of design to develop individual creative designs and dynamic compositions.
- Use a variety of strategies to create and evaluate the creative problem-solving process through intuitive processes, revisions and risk-taking, to arrive at a final composition.
- Demonstrate proper use of diverse media and materials to produce a work of art.
- Evaluate and critique works of art and presentation by using art terminology.
- Identify historic references within the theory and practice of design.
- Organize a portfolio of works that demonstrate aesthetic understanding of the principles of design, elements of form, and appropriate presentation of art.

COURSE CONTENT

<i>Concepts or Topics</i>	<i>Skills or Competencies</i>
<ul style="list-style-type: none"> • Figure Ground studies • Projects utilizing the elements of form: Line, shape, texture, mass, value, color, space, time and motion, which are organized by the principles of design. • Presentation <ul style="list-style-type: none"> ○ Legend presentation ○ Mounting and formal presentation ○ Portfolio design • Personal Book Explorations/Elements and Principles • Color Mixing and Color Theory • Formal Analysis of a work of Art • Structure and Composition • Historic references • Personal design interpretation 	<p>Develop a series of two-dimensional designs, including exploratory sketches, legends, and finished presentations.</p> <p>Demonstrate an ability to perceive and understand how the principles of design work together to create a composition.</p> <p>Begin to develop a personal sense of design.</p> <p>Build skill in analyzing works of art based upon the principles of design.</p> <p>Manipulate color to illustrate specific examples of personal, emotional, spiritual or other intended outcomes in a composition.</p> <p>Create a portfolio showing examples of semester work.</p> <p>Proper and safe use of materials</p>

COURSE TASKS

- Develop a series of compositions developing positive and negative space.
- Develop a series of exercises starting from one element of form (line) and developing it to include final compositions utilizing all the elements of form, governed by the principles of design.
- Work out preliminary designs and take course notes in a journal.
- Learn how to properly and safely use and handle tools and materials.
- Learn how to mat one work of art, using the double-hinged mat method.
- Mount several finished course projects.
- Create a finished portfolio, using examples of course work.
- Develop a final project, demonstrating understanding of elements of form, principles of design, compositional and color analysis of a master work of art.
- Develop a final personal design to express a personal or political point of view.

ATTENDANCE

Attendance will be taken each session as part of the course grade is given for attendance. Students are expected to attend every class and arrive on time to stay for the whole duration of the class. Students missing more than two unexcused class sessions or who are frequently late for class may have grade lowered one step for each missing session.

EVALUATION:

Completion of course exercises will fulfill the course competencies. Student participation in discussions and critiques will test for students' understanding of course competencies.

Class Projects:

All work must be submitted by the due date or grade may be lowered. A proper legend will be placed on the back of each project to include the following information:

Legend: Name:

Course Number:

Assignment title:

Date Due:

Class members will critique each finished process. Work must be on time for all critiques, or the grade may be lowered. Students learn from each other and group discussions of work are invaluable to the process. A student will never be intimidated during a critique. It is a time for learning and all work is looked at anonymously, with no name on the front of a project. Each student has something valuable to contribute. Sometimes, the best learning takes place when work is improperly done and problem solving is discovered during group presentations. Participation in critiques is part of course grades. Each student and their work must be present for critiques on the announced due date.

GRADING POLICY:

The purpose of grading student work is to encourage the learning process. There will be no grading on the "curve" since all students come here with different levels of experience, or no experience at all. Each person who participates regularly by completing all assignments and class work, who keeps regular attendance, and demonstrates substantial growth, will pass this course and gain a very good grade. This course is designed to give every student an opportunity to achieve personal success at whatever level he or she are able. It will make beginners proud of their new and creative achievements and offer an opportunity for seasoned artists be come *better artists*. The objective of this course is to learn. Therefore, *any work may be redone for a higher grade anytime during the semester*. All makeup work is due one (1) week before the end of the semester. No makeup work will be accepted after that time.

GRADING:*Sketchbook:*

This is part of the course requirements, as some assignments will be started in a sketchbook. Although most sketchbook work is exploratory and unfinished, each area of study is to be included. Part of the final grade will be calculated from sketchbook work.

Projects:

All projects must be completed for this course and missing work may lower the grade. *Students must keep all work for the duration of the semester*, as it may be required again as part of a final portfolio due at the end of the semester. Each project will be given a grade. In order to encourage students during the first half of the semester, all grades will be assigned as CR/NC only. Exceptional work will be given a CR+. This enables one to learn without pressure and to indicate understanding of each concept. After mid-semester, when a personal level of confidence is established, grades will be assigned in a number system to be averaged at the end of the semester with all other class work and participation.

A final portfolio of a few selected class projects will be submitted at the end of the semester for grade evaluation. *Do not throw any work away before the end of the semester.*

KEY TO GRADING PROCEDURE:

Toward mid-semester grades will be given in numerical content as follows:

A+ 9.5 - 10.0

A 9.5

A- 9.0-9.4

Each grade will follow the same sequence:

B = 8.0 - 8.9 C = 7.0 - 7.9 D = 6.0 - 6.9 F = 6.0 and below.

GRADING NOTATION:

A= Excellent completion of all semester work

B= Above average completion of all semester work

C= Average completion of all semester work.

D+ Below average completion of all semester work.

GRADES ARE TRANSLATED AS FOLLOWS:

Semester grades are translated into letter grades. All course work will be evaluated and averaged in with actual numerical grades. Other grading criteria include: class attendance, work submitted on time during the semester, effort, personal growth, attitude, and participation in class discussions.

A final project will be given only if it serves the needs of this class.

LEARNING RESOURCES

REQUIRED TEXT: Robin Williams: *The Non-Designers Design Book*. Peachpit Press, 1995

A Supply List will be given as a separate document.

There will be a lecture or demonstration to introduce each process. Most work is explored and started in sketchbooks before continuing on another format for presentation on specific due date.

Additional Information

COURSE MATERIAL AND STUDENT PROJECTS:

The student is responsible for claiming all projects and assignments done in this course. Work must be picked up in the classroom, Palanikila 210, during class hours. Unclaimed work may be picked up thereafter from the instructor's office, during office hours or by appointment (236-9150), before May 31, 2009. Unless arrangements are made with the instructor all work not claimed by May 31, 2009, will be considered abandoned and may be discarded.

IMPORTANT INFORMATION FOR STUDENTS WHO HAVE UNUSUAL OR DIFFICULT CIRCUMSTANCES:

In rare cases, there may be situations where a student may qualify to gain extra credit or equivalent credit to help pass the course. Sometimes, due to unforeseen health, family or job-related circumstances, a student may need an alternate method to complete the course requirements. This option is available by discretion of the instructor only and is not an automatic expectation of the course. Since this requires extra time for grading and instruction, a student must be responsible and committed to the course to have the instructor consider this option. This opportunity is not for a student who misses class and assignments regularly without informing the instructor of the situation immediately. The student, or their representative, must contact the instructor at the time of the problem to qualify, as this is not an available option for a student who does not communicate with the instructor about the hardship when it occurs.

INCOMPLETE WORK: This is a temporary grade given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete all course work by the last day of instruction of the succeeding semester. If this is not done, the grade will revert to the contingency grade identified by the instructor.

Please Note:

The grade of incomplete is used for unusual or emergency circumstances only. Only a small portion of the course can be missed to qualify for this grade. An incomplete grade is not given when a student misses a large portion of the course content, attendance and assignments. When a major portion of the course has been missed, the student may receive an "N" grade or an "F" grade or a complete withdrawal from the course through the registrar's office, by the published deadline.

Thank you for taking my class. I am thoroughly looking forward to meeting you and sharing my course with you. Please make every effort to get to know me and I will do the same for you. When we establish a comfortable recognition of each other, learning and teaching can easily flow together. My goal is to take you on "a journey with me, of which I have traveled before" into the world of art.

As Picasso once said:

"I will show you what I have found, not what I am looking for."