

ART 113 - Introduction To Drawing  
03 Credits  
Tuesday/Thursday 9:45 - 12:15

**INSTRUCTOR:** Snowden Hodges, M.F.A.  
**OFFICE:** Palanakila 148  
**OFFICE HOURS:** Tuesday/Thursday 9:00- 9:30 and 12:30-1:30 or by appointment  
**TELEPHONE:** 236-9148  
**EFFECTIVE DATE:** Spring/2009

## WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

## CATALOG DESCRIPTION

A beginner's course that introduces various drawing techniques and materials. The course focuses on line drawing, shaded drawing, and the use of perspective--the ability to make objects appear real. The student's understanding of art is expanded through the study of the works of old and modern masters. The instructor works individually with each student during studio time.

### Activities Required at Scheduled Times Other Than Class Times

Regularly assigned home assignments and projects.

## STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

- Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
- Use linear perspective.
- Demonstrate through drawings, skill in hand-eye coordination.
- Use skillfully a variety of drawing materials and techniques.
- Identify drawing materials and techniques used by the old and modern masters.

## COURSE CONTENT

### *Concepts or Topics*

- Sighting techniques
- Observational drawing
- Perspective (linear/atmospheric)
- Cylinder and Ellipses
- Twisted Planes
- Values/Value scale
- Introduction to portraiture

### ***Skills or Competencies***

- Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
- Use linear perspective.
- Demonstrate through drawings, skill in hand-eye coordination.
- Use skillfully a variety of drawing materials and techniques.
- Identify drawing materials and techniques used by the old and modern masters.

## **COURSE TASKS**

### **ASSESSMENT TASKS AND GRADING**

This is a structured and directed course. It requires some rules as follows:

1. Attendance is mandatory. First three cuts are "free". Each unexcused absence beyond 3 equals five points off final grade, automatically.
2. Lateness = absence. Work begins promptly at class starting time. Lateness equals full absence.
3. Grades will be based on quality and intensity of involvement; 80% Home Study, 20% Final Project.  
An 'A' student must have all work completed and turned in on time.

#### Guidelines for Home Study

1. You will receive one Home Study sheet each Tuesday. Read it through carefully before, during, and after you finish drawing.
2. Spend at least four hours on each Home Study, more when necessary to do the job adequately. Follow both the letter and the spirit of all instructions on Home Study sheet. Make all necessary changes in your drawing to bring it in line with instructions.
3. Follow instruction for sheet size explicitly. Make your drawing as large as it could possibly be drawn on the sheet. It must go to within an inch of the top, bottom, or sides, as appropriate. If the drawing falls short in size, erase it and redraw it correctly.
4. You will be completing one Home Study per week. It must be displayed in class the following Tuesday, and left on the wall for observation and criticism until class ends.

Explanation: Everyone in this course improves considerably, and helps others through his/her drawings. Everyone has something to offer, often when he/she least expects it. For this reason it is mandatory that every student display his/her home drawings every week, without exception.

5. Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on can.)
6. Clearly print your full name, lower right corner, on all displayed drawings. In printing, place last name first.

*Individual critique and discussion; arranged upon request of student or instructor. (Especially helpful to students who feel uncertain of their progress, or who would like a more individualized critique of their work than is possible during class.)*

**LEARNING RESOURCES****SUPPLY LIST**

1. Drawing Board (18 x 24")
2. One newsprint pad (18 x 24" or Omni 18 x 24")
3. Several sticks round compressed charcoal, soft and medium
4. Several sticks vine charcoal -- soft
5. Drawing pencils 2B, 4B, 6B
6. Sanding pad
7. Large can of workable spray fixative
8. Several single edge razor blades
9. Conte crayon, soft; several sticks of each -- black, red, white
10. Several kneaded erasers
11. Several hard erasers
12. Masking tape -- 3/4 to 1"
13. Container
14. 10 sheets, Husky Index Proofing paper and/or Oak Tag (buff) paper
15. Charcoal Paper
16. 1 illustration board (to be purchased when needed)
17. Liquitex Value Finder

**Additional Information**

This course satisfies the following requirements:

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| AT WCC:      | This is a FOUNDATIONS course, required of all Art Majors. This course meets AA Degree Humanities requirements.                       |
| AT UH MANOA: | This course meets UHM elective requirements; and fulfills Humanities core requirements. Fulfills drawing requirement for ART Majors. |