

## **ART 101 INTRODUCTION TO THE VISUAL ARTS**

3 Credits

(TR) 8:15 - 9:30 a.m. (60026)

<b>INSTRUCTOR:</b>	Moana-Rumi (Marty) Nikou
<b>OFFICE:</b>	Hale Na'auao 124
<b>OFFICE HOURS:</b>	TR, from 9:40 – 10:10 (or) by appointment
<b>TELEPHONE:</b>	226-3729 (Voice mail) or (Nikou@hawaii.edu)
<b>EFFECTIVE DATE:</b>	Spring 2009

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

### **CATALOG DESCRIPTION**

Art 101 is an introductory course that focuses on the question "What is the nature of visual art?" and the forms and conditions under which art is expressed. (3 hrs. lecture), WCC: DA

#### **Activities Required at Scheduled Times Other Than Class Times:**

Projects will be required. Group or independent field trips to the outdoors, art exhibitions, artists' studios may be required.

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course is:

1. Identify how an appreciation of the visual arts influences the quality of life.
2. Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
3. Describe individual art disciplines, media and specific methods of making art.
4. Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
5. Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following:
  - a. Maintain a well organized sketchbook as well as a writing journal to be presented to your instructor upon his request.
  - b. Create, at least, one basic 2D and 3D studio art projects, utilizing media specific to the successful outcome of each project.
  - c. Execute one project based upon art history or museum observation.

## COURSE CONTENT

### *Concepts or Topics*

- **Art, its Nature and Purposes**
- **Visual Elements**
- **Design Principles**
- **Major Historical Movements**
- **Art Mirrors its Time and Place**
- **Art Mirrors Cultures**
- **Contemporary Art**
- **Issues of Social Concerns**

### *Skills or Competencies*

1. *Basic responsive drawing (pencil)*
2. *Basic responsive painting (Acrylics)*
3. *Basic collage construction*
4. *Basic formal and contextual analyses*
5. *Basic portfolio presentation*
6. *Basic use of art terminology*
7. *Basic knowledge of major historical movements*

## COURSE TASKS

A well-organized sketchbook has to be developed and presented to the instructor at the end of the semester. The work has to be presented in an either personally fashioned or commercially manufactured portfolio to be presented to your instructor for his final evaluation. A stretched-canvas painting (The requirements and instructions will be provided separately.), a photographic collage, and a mounted/free-standing wire/plaster/clay sculpture (The requirements and instructions will be provided separately.) are to be presented in class on their due dates. These projects will be the subject of the oral analysis of your instructor and written analysis of your classmates. **Your participation and contribution in class discussions are imperative to your success in this class.** In addition to the above studio projects, there will be an art gallery/museum project (The requirements and instructions will be provided separately.) to be completed. Other timely projects may also be assigned.

## ASSESSMENT TASKS AND GRADING

Students will be expected to complete the following items of work in order to earn points toward their final grades:

Art Projects (4 X 40 pts.)	160 (Additional points may be rewarded)
Sketchbook and Journals	140 (Additional points may be rewarded)
*Midterm (100) and Final Exams	200 (Additional points may be rewarded)

\*A = 451 - 500    B = 401 - 450    C = 351 - 400    D = 301 - 350    F = below 300    N = No grade and no credits

**\* Important Note: In addition to earning the above total points, students are required to earn 80 percent or more points in their final examination if they wish to secure their final grades.**

**\* For example: If a student who has earned a total of 500 (an "A" grade) points fails to earn 80 or more points in her final exam, her grade may be reduced from "A" to a "B." Here, she fails her final examination and a "B" will be placed in her records as opposed to the 500-point "A" she would have normally received if she had passed her final exam.**

**\* Lesson to be learned: Your success in the FINAL EXAM determines your final grade. STUDY!!!**

## LEARNING RESOURCES

Patrick Frank, Artforms (8th edition)

### Attendance Policy

Regular \*attendance and active participation in class are imperative to the success of all students. Your instructor, at his discretion, may deduct as many points as he sees fit for students' persistent lack of class participation, tardiness, and/or absence. **Your instructor reserves the right to assign a student an automatic "N" or "F" for the semester/session if the student misses more than 5 class meetings (excused and/or unexcused). Such students are assessed based on their overall and available (artistic and academic) performance.** Students who miss lectures need to research the material and catch up on their own. Make-up quizzes are only offered under exceptional circumstances. **\* Students as a form of measurable evidence of their class performance (SLO), regardless of their total points earned in class, must take the final examination and score higher than 80 percent.** Unsatisfactory performance in the final exam may result in a lower grade regardless of the total number of points earned. There is no make-up examination for the final.

**\* Perfect attendance (having missed no single day of class) is equal to 50 reward points.**

### Art supplies

You may find all or some of your art supplies at *WCC Bookstore*, C2F (during their one-day public sales, only), Ben Franklin, Hopaco, Fisher Hawai'i, Hawaiian Graphics, etc. Some additional material may be required for individual projects, and some may be provided.

1. An 11 x 8 ½ inch or larger drawing/painting (smooth) sketchbook
2. Number HB - 4B graphite drawing pencils (minimum: a 4B)
3. A nice and clean eraser
4. A set of 24 Colors (PRO ART) creamy oil pastels (sticks, but NOT tubes)
5. An 18 x 24 inch, primed stretched canvas board
6. A set of Art Advantage (18) acrylic paint (tubes)
7. A few paint brushes (round, straight, angular - No. 2 to 6)
8. A pack of Aactiva Rigid Wrap (plaster cloth) and/or some modeling clay
9. A pair of needle-nose utility pliers (to work with a variety of wires)
10. A clear glue stick or your preferred glue
11. A 15X20 inch white or black illustration board (not paper)
12. Some recycled colorful (picturesque) magazines
13. A writing journal of your own choice (Your art and writings may both be combined in the journals. In that case, you do not need to buy both items number 1 and 13. One of the two would be sufficient.)

### Final Exam

The exam will be held at Palanakila (Room 212) on Tuesday, May 12, 2009 from 8:30 to 9:30.

*May Art Always Enrich Your Life*