

Hawaiian Studies 107 Hawai'i: Center of the Pacific

3 credits

M-F 8:30 – 9:20

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

INSTRUCTOR: Kalawaia Moore
OFFICE: Hale A'o 201
OFFICE HOURS: M-F 12:30pm – 1:20pm
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EFFECTIVE DATE: Fall 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Activities Required at Scheduled Times Other Than Class Times

There will be several class outings to be arranged.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS

COURSE REQUIREMENTS AND TASKS:

1. Assigned readings.
 - There will be reading assignments from the Hawaiian Studies 107 reader (available through the WCC Bookstore)
2. Attendance and class participation: (200 points)
 - Attendance is mandatory. You must come to class every day. You will start out with 100 points for perfect attendance, after three missed classes, you will lose 5 points for every missed class from your 100 point total.
 - Class Participation: There will also be 100 points for class participation. This includes turning in questions from readings and engaging in class discussions and in class projects. Students must say

one thing or one question about readings and assignments. If you contribute either with a question, an answer, or a comment you get credit. If you don't talk you don't get credit.

2. Writing Assignments: (100 points)

-Two writing assignments must be completed any topic covered in the class readings, films, or lectures. Papers are to be typed, double-spaced, and a minimum of two pages in length, maximum of four pages. The first paper will cover a topic from Units 1 through 3 and the second paper will be on a topic from Units 4 through 6. Papers will receive an initial grade and be capable of rewrite for better grades.

3. Unit and Map Quizzes (200 points)

-There will be quizzes at the end of each unit section and two map quizzes

4. Research Project: (100 points)

- A project appropriate to the course must be researched and presented in the class by the student, using material and techniques as nearly like the Hawaiians of old as possible. Judicious substitutions may be made and will, in some cases, be necessary. Actual plant specimen, or posters or finished products or cooking/lei making demonstration must be presented in the class. You can elect the following topics:

- Handcrafted wooden bowls or platters
- Fish nets and fishing implements
- Cordage and articles using cordage
- Implements for games and sports or agriculture
- Articles for clothing, sandals, rain cape etc.
- Food preparation (Hawaiian, Asian/Pacific Islander styles)
- Medicine preparation (Hawaiian, Asian/Pacific Islander styles)
- Lei making, basketry, mat making etc.

Extra credit

-There will be two opportunities for extra credit which will require attendance at a pre-approved event relating to the topic of Hawaiian studies and a reaction paper on that event to be turned in within two weeks of the event. (extra credit worth 20 points each)

GRADING

Attendance	100 pts
Participation	100 pts
Unit 1 thru 3 paper	50 pts
Unit 4 thru 6 paper	50 pts
Research Project	100 pts
Unit and Map Quizzes	<u>200 pts</u>
	600 pts

Grade scales:

A = 90 – 100% of total points

B = 80 – 89% of total points

C = 70 – 79% of total points

D = 60 – 69% of total points

F = less than 60% of total points

LEARNING RESOURCES

Hawaiian Studies 107 readings on Lulima
and a Reader available at our WCC Bookstore

Additional Information

COURSE EXPECTATIONS:

Make up tests will only be allowed if student contacts instructor before the test with a valid reason for missing test.

Respect the class as a learning environment by:

- Positive engagement in class activity.
- Use of appropriate language.
- Be attentive to the mode of the class. Sometimes we will be in large group discussion, small group discussion, and individual work. Know the difference between each.
- In large group discussion there should be one person talking at a time.

<u>HWST 107 Class</u>
Unit 1: Origins, Migrations, and Traditional Cultural Values
Introduction
Pacific Migrations, Pacific and Polynesian Relationships
Pacific Migrations, Pacific and Polynesian Relationships
Hawaiian Traditions of Migration, Hokule`a
Hawaiian Concepts of Origin
Traditional Ali`i Nui Society
Maka`ainana Society
Unit 2: Native Languages
Intro to Hawaiian Language
Introduction to Hawaiian and Changes in the language
The Future of Hawaiian Language
Unit 3: Hawaiian Worldview, Gods and Genealogy
Hawaiian Worldview and Genealogy
Genealogy
Major Hawaiian Akua and `Aumakua
Hawaiian Divisions of Space, Directions, Divisions of Aina
Unit 4: Physical Environment
Lo`i and Mala`ai

Loko i'a
Unique aspects of the Hawaiian Environment: Ahupua'a, Kane`ohe
Pacific Wide Environmental Issues
Unit 5: Hawaiian Art
A Hawaiian Aesthetic
Hawaiian Literature, Playwriting and Film
Unit 6: Historical Overview
The Rise of Kamehameha and the Kingdom of Hawai i
Hawaii Becomes a Constitutional Monarchy
Recognition and the Hawaiian State
Hawaiian Land Tenure, Establishing the Dominionium
The Mahele
Lili'uokalani, American Intervention
Annexation Simulated
Unit 7: Current Issues
The Akaka Bill
Kamehameha Schools

** This syllabus is subject to changes and revisions