

Syllabus

ART 102: SCREEN PRINTING CRN#62214 Iolani Building, Room 101
August 25 - December 10, 2009, Tuesday & Thursday 1:30 – 3:35pm

Instructor

Robert Molyneux

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Office hours Tuesday & Thursday 3:35 – 4:35pm or by appointment

Description

This course provides an intensive introductory experience in the techniques, materials, history, and contemporary practice of the art of screen printing. Emphasis will be placed upon examination of technical method, material form, personal aesthetic, and conceptual perception. You will develop a range of skills and sensibilities in the areas of photo stencil development, screen based image technologies, and graphic arts production methods. The context and content of screen printing in social, political, and industrial arenas will be fully examined.

Content

The content of the projects presented in this course encompass a range of assignments intended to encourage individual expression and self-critique through analysis of visual criteria, subject determination, and the processes of creative decision making and development. As the context of these projects occur within the medium and application of hand printmaking, priority is placed upon the various considerations specific to this particular artistic method, included in this examination are issues related to the inherent nature of the printing matrix, the consistent versus the variant impression, and the critical discourse which surrounds the production of images in multiple, independent research into both the historical and current position of screen printing within its various socio/political aspects is an ongoing aspect of the class.

Attendance

Your on time presence in class is mandatory. Late arrival will be recorded as ½ absence. Five absences constitutes a drop in final grade one full letter. Seven absences will result in the failure of the course. Excused absences will not count in the final attendance figures.

Evaluation

Your ability to express visual literacy, optical sensibility, and personal meaning will form a significant component of this course. You will be evaluated individually, not comparatively. Your individual skill and experience level upon entering the course will be taken into consideration. Your final grade will reflect the extent to which you excelled in terms of technical, material, and conceptual development over the course of the semester.

Criteria

Participation in discussions and critiques.
Active presence at technical demonstrations and slide lectures.
Maintenance of technical notebook and sketchbook.
Collaborative attitude within studio.
On time completion of projects.
Progression and advancement of ideas and imagery.
Time commitment outside of class meeting hours.

Grades

A – Excellent
B – Good
C – Average
D – Poor
F – Bad

Project Lists

- 1. Photo Stencil Process/ Photo Montage**
 - photocopy generated stencil development
 - screen preparation
 - emulsion coating
 - photo screen exposure and washout technology
 - introduction to registration techniques
 - basic ink mixing and printing processes
 - underprinting and overprinting
 - transparent ink processing
 - multiple color ink procedures
- 2. Optic: Hand-Cut Ruby-lith Stencil**
 - color theory and optics
 - accuracy and precision
 - advanced registration methods

Hand-Drawn Acrylic Ink on Acetate

 - investigate personal line work
 - edition and variation
 - alternative registration methods
- 3. Final Project: Poster Project**
 - the social history and role of screen printing
 - large edition printing considerations
 - use two or more techniques

Art 102: Introduction to Screen Printing

Supply List:

- Screen (20" x 28" interior measurement aluminum frame)
- Sharpie Pens (black, fine, ultra fine)
- Small brush
- Opaque black ink (acrylic ink for film)
- Photo copy transparency film (plain paper copier type)
- Acetate (12" x24" or larger)
- Transparent scotch tape
- Ink-mixing containers
- Rubber spatula
- Spoon
- Bounty paper towels
- Cellulose sponge
- Spray bottle
- Newsprint pad (18" x 24")
- Printing paper (22" x 30" white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18" Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1" wide masking tape
- Rubber gloves and respirator
- Artist's supply box
- Spiral-ringed sketchbook (for this class only)