

ART 101 INTRODUCTION TO THE VISUAL ARTS

3 Credits

(TR) 8:15 - 9:30 a.m. (62113)

INSTRUCTOR:	Moana-Rumi (Marty) Nikou
OFFICE:	Hale Na'auao 124
OFFICE HOURS:	TR, from 9:30 – 10:00 (or) by appointment
TELEPHONE:	226-3729 (Voice mail) or (Nikou@hawaii.edu)
EFFECTIVE DATE:	Fall 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Art 101 is an introductory course that focuses on the question "What is the nature of visual art?" and the forms and conditions under which art is expressed. (3 hrs. lecture), WCC: DA

Activities Required at Scheduled Times Other Than Class Times:

Projects will be required. Group or independent field trips to the outdoors, art exhibitions, artists' studios may be required.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course is:

1. Identify how an appreciation of the visual arts influences the quality of life.
2. Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
3. Describe individual art disciplines, media and specific methods of making art.
4. Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
5. Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following:
 - a. Maintain a well organized sketchbook as well as a writing journal to be presented to your instructor upon his request.
 - b. Create, at least, one basic 2D and 3D studio art projects, utilizing media specific to the successful outcome of each project.
 - c. Execute one project based upon art history or museum observation.

COURSE CONTENT

Concepts or Topics

- **Art, its Nature and Purposes**
- **Visual Elements**
- **Design Principles**
- **Major Historical Movements**
- **Art Mirrors its Time and Place**
- **Art Mirrors Cultures**
- **Contemporary Art**
- **Issues of Social Concerns**

Skills or Competencies

1. *Basic responsive drawing (pencil)*
2. *Basic responsive painting (Acrylics)*
3. *Basic collage construction*
4. *Basic formal and contextual analyses*
5. *Basic portfolio presentation*
6. *Basic use of art terminology*
7. *Basic knowledge of major historical movements*

COURSE TASKS

A well-organized sketchbook has to be developed and presented to the instructor at the end of the semester. The work has to be presented in an either personally fashioned or commercially manufactured portfolio to be presented to your instructor for his final evaluation. A stretched-canvas painting (The requirements and instructions will be provided separately.), a photographic collage, and a mounted/free-standing wire/plaster/clay sculpture (The requirements and instructions will be provided separately.) are to be presented in class on their due dates. These projects may be subject to oral and written analyses of you, your peers and instructor. **Your participation and contribution in class discussions are imperative to your success in this class.** In addition to the above studio projects, there will be an art gallery/museum project (The requirements and instructions will be provided separately.) to be completed. Other timely projects may also be assigned.

ASSESSMENT TASKS AND GRADING

Students will be expected to complete the following items of work in order to earn points toward their final grades:

Art Projects (4 X 40 pts.)	160 (Additional points may be rewarded)
Sketchbook and Journals	140 (Additional points may be rewarded)
*Midterm (100) and Final Exams	200 (Additional points may be rewarded)

*A = 451 - 500 B = 401 - 450 C = 351 - 400 D = 301 - 350 F = below 300 N = No grade and no credits

*** Important Note: In addition to earning the above total points, students are required to earn 80 percent or more points in their final examination if they wish to secure their final grades.**

*** For example: If a student who has earned a total of 500 (an "A" grade) points fails to earn 80 or more points in her final exam, her grade may be reduced from "A" to a "B." Here, she fails her final examination and a "B" will be placed in her records as opposed to the 500-point "A" she would have normally received if she had passed her final exam.**

*** Lesson to be learned: Your success in the FINAL EXAM determines your final grade. STUDY!!!**

LEARNING RESOURCES

Patrick Frank, Prebles' Artforms (9th edition)

Attendance Policy

Regular *attendance and active participation in class are imperative to the success of all students. Your instructor, at his discretion, may deduct as many points as he sees fit for students' persistent lack of class participation, tardiness, and/or absence. **Your instructor reserves the right to assign a student an "N" or "F" for the semester/session if the student misses more than 5 class meetings (excused and/or unexcused). Such students are assessed based on their overall and available (artistic and academic) performance.** Students who miss lectures need to research the material and catch up on their own. Make-up quizzes are only offered under exceptional circumstances. *** Students as a form of measurable evidence of their class performance (SLO), regardless of their total points earned in class, must take the final examination and score higher than 80 percent.** Unsatisfactory performance in the final exam may result in a lower grade regardless of the total number of points earned. There is no make-up examination for the final.

*** Perfect attendance (having missed no single day of class) is equal to 50 reward points.**

Art supplies

You may find all or some of your art supplies at *WCC Bookstore*, Ben Franklin, Hopaco, Fisher Hawai'i, etc. Some additional material may be required for individual projects, and some may be provided.

1. An 11 x 8 ½ inch or larger drawing/painting (smooth) sketchbook
2. Number HB - 4B graphite drawing pencils (minimum: a 4B)
3. A nice and clean eraser
4. A set of 24 Colors (PRO ART) creamy oil pastels (sticks, but NOT tubes)
5. An 18 x 24 inch, primed stretched canvas board
6. A set of Art Advantage (18) acrylic paint (tubes)
7. A few paint brushes (round, straight, angular - No. 2 to 6)
8. A pack of Aactiva Rigid Wrap (plaster cloth) and/or some modeling clay
9. A pair of needle-nose utility pliers (to work with a variety of wires)
10. A clear glue stick or your preferred glue
11. A 15X20 inch white or black illustration board (not paper)
12. A photographic camera (You will need to make prints of your images.)
13. Some recycled colorful (picturesque) magazines

Final Exam

The exam will be held at Palanakila (Room 212) on Tuesday, December 15, 2009 from 8:30 to 9:30.

May Art Always Enrich Your Life

ART 101, WCC – TR, FALL 2009

CLASS OUTLINE

INSTRUCTOR: MOANA-RUMI (MARTY) NIKOU

Meetings T & R 8:15 – 9:30	Topic	Reading	Projects due	Exams	Holidays Observed	Sketchbook Assignments
August 25 to September 10	Art! Visual Communication Appearances Context, Form, Content	* Frank 2 – 40 93 – 100 101 – 117 434 – 439	Project NO. 1 Due: Tuesday, Sept. 29	Diagnostic Pop Quiz 1	<i>Labor Day</i> (No Class) Monday, Sept. 7	Purchase your art supplies at WCC Bookstore ASAP 1. Drawing on the right side.
September 15 to October 8	Formal Elements and Design Principles	* Frank 41 - 92 118 – 129 169 – 170	Project NO. 2 Due: Tuesday, Oct. 20	Midterm Exam Tuesday, October 13		2. Mixed media: pencil & pastels 3. Color wheel 4. Value Scale 5. Feelings and Symbolism
October 13 to November 19	Major Historical Movements and Cultural Aspects of Art	* Frank 181 – 195 232 – 290	Project NO. 3 Due: Tuesday, Nov. 17	Diagnostic Pop Quiz 2	<i>Veterans’ Day</i> (No Class) Wednesday, Nov. 11	6. Collage; Use of directional forces 7. TBA 8. Self-portrait
November 24 to December 10	Contemporary Art Issues and Social Concerns	* Frank 144 – 168 350 – 485	Project NO. 4 Due: Thursday Dec. 10	All portfolios due on Thursday, Dec. 10	<i>Thanksgiving Day</i> (No Class) Thursday, Nov.26	9. Flat wire Sculpture 10. Appropriation (copy & change): Music CD design
Tuesday, Dec. 15				Final Exam Tuesday, Dec. 15 8:30 - 9:30 a.m.		

* Frank = Prebles’ Artforms (9th. Edition), Required Text.

Important Notes:

1. Your instructor reserves the right to change and modify the above outline at any time during this semester.

2. Remember: Don't miss class. Turn in assignments on time. Score 80 percent or higher in exams = Success!!!