

ENGLISH 100 EXPOSITORY WRITING
3 credits

M, W, F 10:30 – 11:20; Pālanakila 124
M, W, F 12:30 – 1:20; Pālanakila 124

INSTRUCTOR: Desi Poteet
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EFFECTIVE DATE: Fall 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

A composition course on the writing process including description, narration, exposition, and argument. Course stresses unity, development, organization, coherence, and other basic writing skills necessary for college writing. Prerequisite: Grade of “C” or higher in ENG 22 or placement into ENG 100 or approval of designated Language Arts representative.

STUDENT LEARNING OUTCOMES (SLO)

The student learning outcomes for English 100 are:

- 1 Write complex and well-reasoned compositions in language, style, and structure appropriate to particular purposes and audiences.
- 2 Engage in a writing process that includes exploring ideas, considering multiple points of view, developing and supporting a thesis, revising with the help of peer and instructor feedback, editing, and proofreading.
- 3 Find, evaluate, integrate, and properly document information from libraries, the Internet, and other sources, with an eye for reliability, bias, and relevance.
- 4 Read for main points, perspective, and purpose, and analyze the effectiveness of a variety of rhetorical strategies in order to integrate that knowledge into their writing.



Welcome to English 100!

COURSE CONTENT

Acquiring new skills is a life-long activity and is not limited to the classroom experience. In whatever career path you choose, writing and reading are foundational skills that will support and serve you in achieving your personal and professional goals. Through a variety of activities, this course will add to your existing literacy toolbox and help you improve your composition skills, no matter what your academic or professional intentions may be.

Did you enter this classroom excited about composition? For many students, by the time they enter the college classroom, reading and writing are necessary “evils” they must endure for academic survival.

Over the course of this semester we will explore territories of words, images, and sounds. We will be adventurers, explorers, detectives – actively discovering our world through books, magazines, newspapers, essays, films, websites, art, plays, photographs, memoirs, interviews, etc. In the process of meeting diverse people, traveling to different places, encountering new experiences, and all the while sharpening our writing skills we will undoubtedly encounter new facets of ourselves. We will discover that reading and writing are not only necessary skills, but can be amazing and rewarding adventures.

Your writing will improve with practice, practice, and yes, more practice. In class, we will be writing, sharing our journal deposits, increasing and refining our mechanical/technical skills, and discussing the readings. Since writing also improves with reading, we will read and discuss texts that explore and examine personal, family, community, national, international, and universal themes.

*****Activities required outside of class:** Library Units, two conferences with the instructor, online quizzes, and homework assignments.

LEARNING RESOURCES

Required Texts: Kennedy, Kennedy, and Muth. *The Bedford Guide for College Writers*, 8th ed., 2008; Walker, Laurie. *Study Skills for College Writers*, 2002.

Required Tools: USB thumb/flash drive, composition journal, pens (no pencils, please), 3-ring binder with sections, paper, and access to a computer and the Internet.

COURSE TASKS *We will meet the SLO through a variety of tasks. Here's a preview:*

Audio Books – You will listen to and review at least one unabridged audio book of your choice.

The Bedford Guide for College Writers – This is more than a guide; it is a resource that will serve you long after you leave this classroom. It includes readings, exercises, and quizzes – all designed to strengthen your reading and writing skills!

Conferences – Two conferences (minimum) with the instructor.

Discussions – I look forward to informed and enthusiastic class discussions based on our readings, activities, experiences, and insights.

Films – Over the course of the semester, you will watch and review two films, each from a different genre (romantic-comedy, foreign, action, documentary, etc.).

Interview – You will conduct interviews as one method of gathering information.

Journal – Your journal will be the bank into which you deposit your ideas, insights, responses, discoveries, etc. regarding your journey this semester.

Library Units – You must pass all three units with a score of 10 or better within the first four weeks of class.

Quizzes – You will take quizzes in class and online to assess your progress.

Readings – These snippets will introduce you to a wide assortment of voices and topics.

Writing Assignments – You will produce five (5), two-page formal essays (narrative, interview, analytical, judgment, argument) and a formal research paper (at least 10 pages) that will grow out of the reading and writing you do in class.

Final Portfolio – At the end of the semester you will prepare a portfolio representing your journey through English 100.

ASSESSMENT TASKS AND GRADING

Grades will be based on your participation and work during the semester. Since everyone enters this classroom carrying a different skill set, our focus will be on growing, strengthening, and improving our skill sets. Your final grade will reflect how you've developed and refined that skill set over the course of the semester. Your final grade will be based on: the quality and timely completion of assignments, insightful journaling, the quality of your final portfolio, and your enthusiastic class participation. *If everyone works at an A level, then everyone will receive an A.*

Required: Attendance and Participation and All Assignments Completed

Audio Book (1) and Film (2) responses (3 @ 10 pts.)	30 pts. possible
Library Units	30+ pts. possible
Formal Papers (5 @ 30 pts.)	150 pts. possible
Research Paper (1 @ 100 pts.)	100 pts. possible
Journal	100 pts. possible
Portfolio	300 pts. possible
Class Attendance/Participation	200 pts. possible
Mid-term and Final Exams (2 @ 50 pts.)	100 pts. possible

For each assignment, you will receive half the points for turning it in, and the other half will be based on the quality of your work. For example, your journal is worth 100 pts. You will receive 50 pts. for turning it in, and you will receive 1 – 50 pts. based on the quality of your work.

- A – 900+
- B – 800+
- C – 700+
- D – 650+
- F – 649 and below

ADDITIONAL INFORMATION

Absences

Our classroom will be an exciting site of activities. Attendance is MANDATORY. Unavoidable absences (due to illness, for example) will require that you make up missed class work. If you are absent, (1) please contact me by e-mail to let me know the reason for your absence; (2) contact your class buddies to find out (a) what you missed in class and (b) what is due. **Missing more than 5 classes will affect your grade, and you may be asked to repeat this course.**

Classroom Etiquette

Our classroom is a collaborative learning community. We each bring to this classroom a unique and valuable set of life experiences. We can learn from one another and in the process discover who we are... who we are still becoming. **In order for us to take advantage of this exciting opportunity to discover, learn, and evolve, we must create an environment in which we respect, celebrate, and support our differences.**

Mutual respect – at all times. No exceptions.

Course Schedule

Aug. 24, 26, 28: Introduction (course, teacher, students, expectations, goals, Bedford online, tools, etc.); (SSCW, 10: “The Payoff: Your Reward”); **Journal**

Aug. 31, Sep. 2, 4: (SSCW, 6: “Listening and Note Taking”); Randy Pausch’s *The Last Lecture*; **Judgment Paper**; *Bedford*, 11: “Evaluating”

Sep. **7 (Labor Day)**, 9, 11: (SSCW, 3: “Time Management”); Library Units; *Bedford*, 12: “Supporting a Position with Sources”

Sep. 14, 16, 18: (SSCW, 1: “Your Resources: Let’s Explore”); “The Windfisherman”; **Narrative Paper**; *Bedford*, 4: “Recalling an Experience”

Sep. 21, 23, 25: (SSCW, 2: “Questioning and Help Seeking”); **Interview Paper**; *Bedford*, 6: “Interviewing a Subject”

Sep. 28, 30, Oct. 2: (SSCW, 4: “Gathering and Evaluating Information”) **Analytical Paper**; *Bedford*, 7: “Comparing and Contrasting”

Oct. 5, 7, 9: (SSCW, 5: “Reading, Writing and Remembering”); Learning Styles/Multiple Intelligences; *Akeelah and the Bee*

Oct. 12, 14: (SSCW, 7: Problem Solving”) **Argument Paper**; *Bedford*, 9: “Taking a Stand”; 16 Mid-term

Oct. 19, 21, 23: (SSCW, 9: “Strategic Study and Collaborative Study”); **Research Paper**; *Bedford*, 28-34 (writing a research paper); Peer Review

Oct. 26, 28, 30: (SSCW, 8: “Test Taking”); *Bedford*, 35-39 (grammar); Peer Review

Nov. 2, 4, 6: **Portfolio**; grammar continued.

Nov. 9, **11 (Veteran’s Day)**, 13 grammar continued.

Nov. 16, 18, 20: continue to work on papers and portfolio

Nov. 23, 25: continue to work on papers and portfolio, **27 (Thanksgiving Recess)**

Nov. 30, Dec. 2, 4: PORTFOLIO PREPARATION & PEER FEEDBACK

Dec. 7: PORTFOLIO PRESENTATION & PEER EVALUATION; 9: Review for FINAL EXAM – last day of class

Dec. 16: FINAL EXAM 10:30 – 12:20; 12:30 – 2:20

TRACKING ASSIGNMENTS & RESPONSIBILITIES

ATTENDANCE & PARTICIPATION (45 days x 4 = 180, plus 10 points each for Mid-term and Final exams, which are mandatory = 200 pts. possible)

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.....?/15
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.....?/15

Mid-term.....
Final..... CONFERENCES

#1.....#2.....
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LIBRARY UNITS (at least 10 points each = 30 plus points possible)
#1.....#2.....
.....#3.....

AUDIO BOOK (1) (10pts. possible)
#1.....
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FILMS (2) (20 pts. possible)
#1.....#2.....
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JOURNAL (100 pts. possible)
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WRITING ASSIGNMENTS (5 @ 30 pts. 150 pts. possible)
Narrative.....Interview.....Analytical.....Judgment.....
.....Argument.....
Research Paper (100 pts. possible).....
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FINAL PORTFOLIO (300 pts. possible)

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MID-TERM (50 pts. possible)

FINAL (50 pts. possible)