

ART 213 – INTERMEDIATE DRAWING

03 Credits

Tuesday/Thursday 1:30 – 4:00

INSTRUCTOR:	Snowden Hodges, M.F.A.
OFFICE:	Palanakila 148
OFFICE HOURS:	Tuesday/Thursday 9:00- 9:30 and 12:30-1:30 or by appointment
TELEPHONE:	236-9148
EFFECTIVE DATE:	Fall/2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

ART 213 is a continuation and development of drawing ideas and skills introduced in ART113. A variety of materials, techniques, and concepts are explored, particularly pertaining to drawing concepts unique to the 20th century. Portraiture will also be introduced.

Activities Required at Scheduled Times Other Than Class Times

Regularly assigned home assignments and projects.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

- Exhibit a continued development of the skills and craft of drawing, as introduced in ART 113.
- Use perspective traditionally as well as in imaginative and creative ways.
- Draw portraits from life.
- Execute drawing concepts unique to the 20th century.
- Use drawing skills necessary to visually express creative ideas.
- Demonstrate careful and timely completion of work.

COURSE CONTENT

Concepts or Topics

- Line
- Shape
- Value shape
- Value and light logic
- Perspective/The foreshortened view and Spatial illusion
- Texture
- Portraiture/Architecture of skull
- Drapery/Fabric /the draped figure
- Design and composition
- Distortion
- The expressive factor

Skills or Competencies

Upon successful completion of ART 213, the student should be able to:

- Demonstrate a continued development of the skills and craft of drawing introduced in ART 113.
- Use perspective traditionally and as well as imaginatively and creatively.
- Draw portraits from life.
- Execute and understand drawing concepts unique to the 20th century.
- Develop skills in drawing to be able to visually express creative ideas.
- Develop a creative and responsive approach to drawing the subject matter.
- Sensitively apply the visual elements of line, shape, light and shadow, color, texture and space, and the design principles of balance, rhythm, focal points, implied movement and unity to drawing projects.

COURSE TASKS

ASSESSMENT TASKS AND GRADING

1. PROMPT AND REGULAR ATTENDANCE IS MANDATORY.
 - Each unexcused absence beyond three equals five points off final grade, automatically. Attendance will be taken at 1:30.
 - Arrival after roll has been called will be recorded as an absence. Students are requested to not "report in" late for the purpose of removing an absence from the roll book.

2. HOME ASSIGNMENTS:
 - You will receive eight home assignments, worth up to 10 points each, and a final project worth up to 20 points. Each assignment sheet will carry instructions for a specific Home Drawing.
 - Effort: Spend at least 5 hours of concentrated effort on each Home Drawing. If you are below average in general drawing ability at this time, you'll need extra practice. Make room for it in organizing your time.
 - Display of Home Drawings: On the day your Home Study is due, you will display your new Home Drawing on the wall, at the beginning of class. This is mandatory, whether or not the drawing is "successful" or "finished".
 - Critique: Drawings, completed by students at home, will be displayed for observation and critique.
 - Unacceptable Home Drawings: A Home Drawing will be considered unacceptable, and therefore will receive no grade or critical attention if:
 1. It seems grossly hurried in appearance; that is skimpy, sloppy and/or full of easily noticeable and correctable mechanical errors.
 2. It reflects less than 5 full hours of intensive effort.
 3. It reflects an unconcern for, or unawareness of specific instructions appearing on the assignment sheets. (NOTE: Carefully read and reread each instruction sheet before, during, and after you do the drawing. Make all appropriate adjustments, if any are called for, before you display it.)

3. GRADES:
 - All Home Drawings and class work are to be saved for final grading.
 - (NOTE: An "A" student must have all work completed and in on time. There will be no "incompletes" except for severe medical reasons.)

4. EVALUATION:

Completion of drawing assignments and homework projects will fulfill the course competencies. The drawings completed during class are considered exploratory and preliminary exercises, and are not graded. Homework drawings will be carefully evaluated. Homework assignments 1 through 7 will be valued at up to 11 points each. Homework assignment #8, the Final Project, will be valued at up to 23 points

The following criteria are used in evaluation:

- Understanding and application of drawing concepts;
- Completion of the creative problem solving process and quality of execution and presentation
- Intensity of involvement, participation in discussions and critiques and attendance .

An “A” student must have all work completed and turned in on time.

LEARNING RESOURCES

SUPPLY LIST

1. Drawing Board (18” x 24”)
2. One Newsprint Drawing Pad (18” x 24”) or one Omni Pad (18” x 24”)
3. Several sticks round, compressed charcoal, soft and medium
4. Several packages of Vine Charcoal (soft)
5. Graphite Drawing Pencils – 2B, 4B, and 6B
6. Sanding Pad
7. Several single edge razor blades
8. Large can workable spray fixative
9. Conte Crayon – several sticks each of black, white, red or brown or Conte Drawing Pencils
10. Faber- Castell P.H. Pastel pencils (#1122-188) 2 or 3
11. Several kneaded erasers
12. Several (pink pearl) erasers
13. Approximately 5 sheets Husky Index Proofing paper, Oak Tag Board (buff) or Domestic Etching Paper
14. Container for supplies
15. Watercolor Block, hot or cold pressed, approximately 9”x12” or 10”x14”
16. Brushes, #5 Round, #10 Round, ¾” Flat
17. Small Bottle Sumi Ink or India Ink

Additional Information

Prerequisites: Art 101, Art 113 or consent of instructor.

This course satisfies the following requirements:

AT WCC:	Elective
AT UH MANOA:	Elective