

ART 107 ELEMENTARY STUDIO: PHOTOGRAPHY

CREDITS: 03

CRN 62002 MW 9:30-12:00: CRN 62003 MW 1:30-4:00

“A REAL VOYAGE OF DISCOVERY CONSISTS NOT OF SEEING NEW LANDSCAPES, BUT OF SEEING THINGS WITH NEW EYES.”—MARCEL PROUST

INSTRUCTOR: MARK HAMASAKI
OFFICE: PĀLANAKILA 142
OFFICE HOURS: TBA (IF I AM NOT IN MY OFFICE I AM IN THE DARKROOM, OR PHOTO LAB.)
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PHOTO LAB TEL: 236-9141.
EFFECTIVE DATE: FALL 2009

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

WINDWARD COMMUNITY COLLEGE IS COMMITTED TO EXCELLENCE IN THE LIBERAL ARTS AND CAREER DEVELOPMENT; WE SUPPORT AND CHALLENGE INDIVIDUALS TO DEVELOP SKILLS, FULFILL THEIR POTENTIAL, ENRICH THEIR LIVES, AND BECOME CONTRIBUTING, CULTURALLY AWARE MEMBERS OF OUR COMMUNITY.

CATALOG DESCRIPTION

STUDIO EXPERIENCE MAINLY FOR NON-MAJORS. AN INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY EMPHASIZING A VARIETY OF PICTURE-MAKING TECHNIQUES. ASSIGNMENTS AND FIELD TRIPS. STUDENT MUST HAVE CAMERA WITH ADJUSTABLE SHUTTER SPEEDS AND APERTURE SETTINGS. (2 HRS. LEC.; 4 HRS. STUDIO.) WCC: DA

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES

FIELD TRIPS MAY BE ARRANGED AND MUST BE ATTENDED. PLAN ON SPENDING 6 - 9 HOURS PER WEEK OUTSIDE OF CLASS TIME PHOTOGRAPHING, RESEARCHING AND/OR IN OPEN LAB.

STUDENT LEARNING OUTCOMES

THE STUDENT LEARNING OUTCOMES FOR THE COURSE ARE:

1. OPERATE YOUR CAMERA TO OBTAIN CORRECTLY FOCUSED AND EXPOSED NEGATIVES, AND USE APERTURE AND SHUTTER SPEEDS TO CREATE AN INTENDED IMAGE.
2. DEVELOP BLACK AND WHITE FILM AND MAKE CONTACT PRINTS.
3. OPERATE AN ENLARGER TO MAKE BLACK AND WHITE PRINTS THAT EXPRESS, ENHANCE AND COMMUNICATE AN INTENDED IMAGE.

4. PROCESS AND PRESENT PHOTOGRAPHIC PRINTS THAT AESTHETICALLY EXPRESSES YOUR FEELINGS, IDEAS AND/OR CONCEPTS.

COURSE CONTENT

CONCEPTS/ TOPICS

- THE CAMERA
- THE DARKROOM
- THE PHOTOGRAPHIC PRINT
- THE INTENDED IMAGE
- HISTORY OF PHOTOGRAPHY
- CREATIVITY

SKILLS OR COMPETENCIES

1. USE YOUR CAMERA TO LOAD, FOCUS AND EXPOSE FILM.
2. USE YOUR CAMERA'S APERTURE AND SHUTTER SPEEDS TO CREATE AN INTENDED IMAGE.
3. APPLY UNDERSTANDING OF THE SILVER GELATIN CHEMICAL PROCESSES IN THE CREATION OF PHOTOGRAPHIC IMAGES.
4. DEVELOP FILM, MAKE CONTACTS AND ENLARGED PRINTS.
5. CREATE PHOTOGRAPHS THAT EXPRESS CRAFTSMANSHIP AND CREATIVITY WITHIN THE SYNTAX AND HISTORY OF PHOTOGRAPHY.
6. DEMONSTRATE THE ABILITY TO CREATE AN INTENDED IMAGE.
7. DEMONSTRATE UNDERSTANDING THE CREATIVE PROCESS.

COURSE TASKS

EVALUATION WILL BE BASED ON: HOW WELL YOU FULFILL THE ASSIGNMENTS; YOUR INDIVIDUAL PROGRESS AND ARTWORK; REGULAR ATTENDANCE, CLASS PARTICIPATION, EFFORT AND CREATIVITY. YOUR ARTWORK MUST HAVE A DISCIPLINED AND PROFESSIONAL SENSE OF PRESENTATION, DESIGN, VITALITY AND CRAFTSMANSHIP.

5 ASSIGNMENTS WILL BE GIVEN. THE FIRST THREE ASSIGNMENTS ARE TECHNICAL IN NATURE, BUT MAY BE COMPLETED IN VERY CREATIVE WAYS. THE LAST TWO ASSIGNMENTS ARE CREATIVE IN NATURE, BUT YOU MUST APPLY THE TECHNICAL KNOWLEDGE GAINED IN THE PREVIOUS LESSONS. CLASS ATTENDANCE IS COMPULSORY AT EACH OF THE CLASS CRITIQUES. THIS IS WHEN WE SHARE OUR SOLUTIONS TO THE ASSIGNMENTS WITH THE CLASS AS A GROUP. (THIS IS A VERY IMPORTANT PART OF THE CLASS AND THE LEARNING EXPERIENCE). INDIVIDUAL APPOINTMENTS WILL BE SCHEDULED. THREE TARDIES EQUAL ONE ABSENCE. AFTER THREE ABSENCES YOU GRADE WILL BE LOWERED ONE LETTER.

MINIMUM LEVEL OF ACHIEVEMENT: CREDIT FOR 5 ASSIGNMENTS AND NO MORE THAN 3 ABSENCES.

ASSESSMENT TASKS AND GRADING

- A — CREDIT FOR ALL ASSIGNMENTS, REGULAR ATTENDANCE, CLASS PARTICIPATION, EXCELLENT ACHIEVEMENT IN CRAFTSMANSHIP AND CREATIVITY AND A HIGH DEGREE IN INDIVIDUAL PROGRESS.
- B — CREDIT FOR ALL ASSIGNMENTS, REGULAR ATTENDANCE, CLASS PARTICIPATION, ABOVE AVERAGE ACHIEVEMENT IN CRAFTSMANSHIP AND CREATIVITY.

- C — CREDIT FOR ALL ASSIGNMENTS, REGULAR ATTENDANCE.
 D — CREDIT FOR LESS THAN 5 ASSIGNMENTS, REGULAR ATTENDANCE.
 F — CREDIT FOR LESS THAN 4 ASSIGNMENTS, NON-ATTENDANCE DURING A CRITIQUE.
 W — OFFICIAL WITHDRAWAL FROM THE COURSE.
 N — USED AT THE OPTION OF THE INSTRUCTOR.
 I — **NO INCOMPLETES** WILL BE GIVEN IN THIS COURSE.
 CR — ACHIEVEMENTS OF OBJECTIVES OF THE COURSE AT 'C' LEVEL OR HIGHER.
 NC — ACHIEVEMENT OF OBJECTIVES OF THE COURSE WITH LESS THAN MINIMAL PASSING ACHIEVEMENT. CR/NC OPTION, MUST BE IN WRITING AND DECLARED BY THE END OF THE 10TH WEEK OF CLASSES.

LEARNING RESOURCES

TEXTBOOK: BLACK AND WHITE PHOTOGRAPHY: A BASIC MANUAL, THIRD EDITION, REVISED
 BY HENRY HORENSTEIN (AVAILABLE AT THE BOOK STORE)

REFERENCE MATERIALS AT WCC LIBRARY:
 CREATIVE PHOTOGRAPHY: CAMERA SERIES (KIT)
 CREATIVE PHOTOGRAPHY: DARKROOM SERIES (KIT)

A 35MM OR 120 FILM CAMERA THAT FOCUSES AND HAS ADJUSTABLE SHUTTER SPEEDS AND APERTURE SETTINGS. INSTAMATICS, POLAROID, APS, POINT-AND-SHOOT AND DIGITAL CAMERAS ARE INADEQUATE. A LIMITED NUMBER OF CAMERAS ARE AVAILABLE AT WCC LIBRARY FOR CHECK OUT.

PROMASTER 2500PK SUPER SLR; COSINA CS1 35MM SLR MANUAL FOCUS CAMERA; NIKON FM10 35MM SLR MANUAL FOCUS CAMERA; VIVITAR V3800N 35MM SLR MANUAL FOCUS CAMERA; WITH EITHER 50MM 1.7 LENS OR 28 (35) – 70mm zoom lens.

FILM--KODAK PLUS-X, 24 OR 36 EXPOSURE ROLLS AVAILABLE AT THE BOOKSTORE.

PLASTIC NEGATIVE SLEEVES (GET THE FIVE OR SIX EXPOSURE SIZE).

RECOMMENDED PHOTOGRAPHIC PAPER: **ULTRAFINE VARIGRDE IV RC** (INEXPENSIVE) OR **ILFORD MULTIGRADE IV RC**, GLOSSY OR PEARL, I DO NOT RECOMMEND SATIN. YOU MAY BUY OTHER BRANDS OF PHOTOGRAPHIC PAPER, BUT MAKE SURE IT IS **RC** AND **VARIABLE CONTRAST**. 8" x 10", 25 OR 100 SHEETS. **DO NOT OPEN!!!**

TOWEL — YOU MUST HAVE A TOWEL TO WORK IN THE LAB.

MARSHALL'S BASIC BLACK AND SPOTTING BRUSH #0

SEAL DRYMOUNT TISSUE, 8" x 10", AS NEEDED

ILLUSTRATION BOARD, AS NEEDED

SOURCES:

WINDWARD BOOK STORE

IMAGEWORKS, 3408 WAIALAE AVE. (MAUKA/KAHALA CORNER OF 8TH AVE.). MOSTLY DARKROOM SUPPLIES AND USED EQUIPMENT; FRIENDLY AND WILL GIVE STUDENT DISCOUNTS. CARRIES THE PROMASTER 2500PK SUPER SLR. 735-0755

KAIMUKI CAMERA, 3622 WAIALAE AVE., 735-5955. NEW CAMERAS AND SUPPLIES, CATERS TO PROFESSIONALS.

ONLINE: [HTTP://WWW.FREESTYLEPHOTO.BIZ](http://www.freestylephoto.biz) AND [HTTP://WWW.BHPHOTOVIDEO.COM](http://www.bhphotovideo.com)

Additional Information

THE INSTRUCTOR MAY REQUEST THE RIGHT TO RETAIN THE WORK OF ANY STUDENT. THIS WORK WILL BE USED IN DEMONSTRATIONS OF ACHIEVEMENT AND FOR REFERENCE PURPOSES.

ANY WORK AND/OR MATERIALS LEFT IN THE LAB WILL BE PLACED IN THE "LOST PRINTS" BOX; AFTER ONE SEMESTER ANY UNCLAIMED ITEMS WILL BE CONSIDERED ABANDONED AND DISPOSED OF. LOCKERS MUST BE EMPTIED BY THE END OF THE SEMESTER. ANY MATERIALS LEFT IN THE LOCKERS WILL BE CONSIDERED ABANDONED AND DISCARDED BY THE LAST DAY OF EXAM WEEK.

SAFETY PROCEDURES AND RULES (DETAILED WRITTEN COPIES WILL BE HANDED OUT AT A LATER DATE).

STUDENTS SHOULD CHECK: [HTTPS://MYUHPORTAL.HAWAII.EDU/CP/HOME/DISPLAYLOGIN](https://myuhportal.hawaii.edu/cp/home/displaylogin) AND/OR [HTTPS://LAULIMA.HAWAII.EDU/PORTAL](https://laulima.hawaii.edu/portal) FOR ANNOUNCEMENTS. CLASS ANNOUNCEMENTS WILL NOT BE SENT TO YOUR EMAIL ACCOUNT.