



## **MUSIC 221C PIANO 3**

2 Credits

MWF 9:30 – 11:00

**INSTRUCTOR:** Gloria Faltstrom  
**OFFICE:** Hale Palanakila 130  
**OFFICE HOURS:** MWF: 10:30 – 11:25; TTH: 1:30 – 2:30  
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**EFFECTIVE DATE:** Fall 2006

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

### **CATALOG DESCRIPTION**

Continuation of MUS 122C; increased emphasis on piano literature up to the intermediate level. Music 221C and 222C must be taken in sequence. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit. (Offered Fall semester only. 2 hrs. lect./studio)

### **Activities Required at Scheduled Times Other Than Class Times**

Individual practice of 30 – 45 minutes each day  
Participation in fall semester recital

### **STUDENT LEARNING OUTCOMES**

At the completion of this course, you should be able to:

1. Analyze repertoire for articulation, phrasing and fingering difficulties.
2. Incorporate intermediate level theoretical and technical concepts in the performance of chosen repertoire.
3. Sight read music with greater accuracy and musicianship.
4. Exhibit confidence in performing intermediate-level repertoire.

## COURSE CONTENT

### *Concepts or Topics*

- Scales
- Chord progressions
- Modulation
- Analysis
- Technical exercises
- Arpeggios
- Articulation
- Phrasing

### *Skills or Competencies*

1. *Play major scales, 4 octaves*
2. *Play chord progression for each major scale*
3. *Play harmonic minor scales, 4 octaves*
4. *Play chord progression for each minor scale*
5. *Play arpeggios in each major and minor key*
6. *Play repeated note exercise in triplets.*

## COURSE TASKS

### **Mastery of More Advanced Piano Technique (Hanon)**

- Play all major scales, four octaves/two hands.
- Play arpeggios in all major keys.
- Play basic chord progressions in all major keys.

### **Application of Piano Technique**

- Harmonize a melody from chord symbols.
- Play “third level repertoire” and such standards such as Chopin “Preludes,” or Clementi “Sonatinas.”

### **Performance**

- a. In-Class Performance. You will be required to learn and perform five (5) test pieces; to be played for your fellow students (and, of course, the instructor).
- b. End-of-the-Semester Recital. All students in WCC’s music classes perform for each other (one composition each). Date and time will be announced during the semester.

Criteria for performance evaluation are as follows:

- 1) Accuracy of notes and rhythm
- 2) Observance of dynamic markings
- 3) Playing with the articulation indicated in the music (legato and staccato)
- 4) Appropriate musical interpretation for style period in which the piece was written.
- 5) Musicality-conveying the sense of the music to your audience

### **Music Theory**

Class work will include learning to play and write:

- 1) Review of key signatures
- 2) Review of chords and inversions
- 3) Review of major, relative minor and parallel minor scales
- 4) Secondary dominant chords
- 5) Lesser used chords such as ii and vi
- 6) Modulation
- 7) Arpeggios – major and minor
- 8) Chord progressions

## 9) Harmonization

**ASSESSMENT TASKS AND GRADING**

Points will be assigned as follows:

ITEM	POINTS
Test Pieces (5 X 100)	500
Playing of major or minor scales (5 x 7)	35
Playing 2 Hanon exercises (10x5)	50
MusicLab Melody or TAP	100
Participation in end-of-semester recital	50
<u>Attendance</u>	<u>60</u>
	795

Grades will be earned as follows:

A	716-795
B	636-715
C	556-635
D	477-555
F	Less than 477
I	Incomplete. See WCC catalog for details.
W	Formal withdrawal from the course, initiated by the student. Telling the instructor you are withdrawing is polite and appreciated but completely unofficial. You must go online to MyUH or stop at the Office of Admissions or Records to be official.

**LEARNING RESOURCES****Required:**

*Hanon: First Studies*

MusicLab Melody Student Registration Disk if you do not already own one

Repertoire chosen individually for each student (Choose from books in WCC Bookstore)

**Additional Information**

- **Attendance:** You will be allowed (2) unexcused absences during the semester. For each additional absence, your final grade will be lowered one step, i.e., A to A-, to B+, etc. Two (2) tardies will count as one (1) absence.
- By now you know that daily practice is a must for progress in a musical studies. Keep a record of your practice and note progress made and any difficulties you are having.

## **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

- **Sample Grading Sheet:**

Name _____	Music _____	Date _____
Playing Test # _____	Title _____	Composer _____

### Performance Evaluation Criteria

Rhythm & Tempo	Excellent (16-20) Speed reflects tempo marking; rhythms are accurately played	Good (10-15) Tempo is slower or faster than marking; some inaccurate rhythms	Fair (5-9) Tempo is too slow for tempo marking; many rhythmic mistakes	Score _____
Comments:				
Posture, Hand Position & Fingering	Excellent (16-20) Erect posture; wrist is level and fingers curved; correct fingers are consistently used	Good 10-15) A little slouching; wrist droops sometimes and fingers are not all curved; some fingering errors	Fair (5-9) Slouching or too close to piano; low wrist and straight fingers; many fingering errors	Score _____
Comments:				
Dynamics	Excellent (16-20) Nearly all dynamic markings are properly played	Good (10-15) Some of the dynamic markings are properly played	Fair (5-9) Dynamic marking are generally ignored	Score _____
Comments:				
Articulation	Excellent (16-20) Most phrasing, legato and staccato played properly	Good (10-15) Phrasing, legato and staccato played properly about half the time	Fair (5-9) Many mistakes in phrasing, legato and staccato	Score _____
Comments:				
Accuracy & Fluidness	Excellent (16-20) Mostly free of mistakes; no interruptions in the flow of the music	Good (10-15) Several noticeable mistakes; some interruptions in the flow of the music	Fair (5-9) Many mistakes; music has a halting quality instead of flow	Score _____
Comments:				
Total				_____