



MUSIC 114 COLLEGE CHORUS

1 Credit

MWF 12:30 – 1:20 PM

INSTRUCTOR:

Gloria Faltstrom

OFFICE:

Hale Palanakila 130

OFFICE HOURS:

MWF: 10:30 – 11:25; TTH: 1:30 – 2:30

TELEPHONE:

236-9130

E-MAIL:

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EFFECTIVE DATE:

Fall 2008

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Rehearsal and performance of classical, popular, and Polynesian/ethnic choral literature. Elementary Polynesian dance may be included as part of performance. Open to all students. Previous choral experience not required. Extracurricular concert attendance required. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit. May be repeated as many times as desired. Applicable toward A.A. degree. (3 hrs. rehearsal)

Activities Required at Scheduled Times Other Than Class Times

- Participation in the WCC fall semester music recital and other performances that may be agreed on by all members of the class.
- Attendance at a concert by another choir for the purpose of writing a critique of the performance (see Additional Information for critique details).
- Two or three sessions per week to complete one level of MusicLab Melody. This may be done at home except for quizzes, which must be recorded on the Music Lab computers (Palanakila 109).

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Read pitch and rhythmic notation in simple choral parts.
2. Learn choral parts using basic music elements.
3. Demonstrate the importance of ensemble singing in terms of musicianship and performance practice by learning all choral parts thoroughly and attending all rehearsals and performances.
4. Experience the transformative nature of choral performance in the human experience.

COURSE CONTENT

Concepts or Topics

- *Warm-up exercises*
- *Basic vocal techniques*
- *Resonance*
- *Projection*
- *Ensemble*
- *Pitch notation*
- *Rhythmic notation*

Skills or Competencies

1. *Practice your part (soprano, alto, tenor, bass) for each piece at home with the help of a tape, CD, or piano*
2. *Read pitch and rhythmic notation at a basic level*
3. *Project your voice*
4. *Listen to the choir as a whole while singing your part and following the director*
5. *Complete one level of MusicLab Melody*

COURSE TASKS

REQUIRED ACTIVITIES:

- Participate in all performances of the Windward Singers during the semester.

REQUIRED PERFORMANCE DATES

December 11 or 12, 2008	Tent: Faculty Christmas Party, 3:00ish	Akoakoa
December 19, 2008	WCC Spring Recital 10:30 – 12:00	Paliku Theater
TBA	Possible joint performance with Chaminade Chorus	
Other appearances as announced		

- Apply note reading skills to learning your choral part for performance.
- Attend ALL rehearsals. Be on time.
- Practice your part at home with a tape, CD, or piano.
- Learn your part for each piece of music well enough to sing it accurately in a quartet during mid-term and final exams.
- Complete one level of Music Lab Melody or demonstrate excellent sight reading skills.

- Attend and turn in a written critique (1½ pages) of a performance by another choir. This is due 10 calendar days after the performance.
- Return all music assigned to you during the semester. Missing music must be paid for or points will be assessed against your grade.

OPTIONAL ACTIVITIES :

- **Serve as a Music Club officer** (President, Vice-President, Secretary-Treasure).
- **Serve as Librarian** of the choir.
- **Service Learning:**

This course has a service learning option, which you can apply for if you would like to share the experience of choral music with school students or clients of a social agency who would otherwise not have this opportunity. If I accept your application, you will be able to substitute your service learning experience for the MusicLab Melody requirement.

You will need to:

1. Commit to “volunteer” a minimum of 20 hours (or 2 hours a week) to a school or organization of your choice. There is no maximum number of hours you may volunteer.
2. Choose a site (WCC’s Service Learning Coordinator will have a list of choices).
3. Obtain my approval before contacting the school or organization.
4. Attend campus-wide meetings conducted by the Service Learning Coordinator.
5. Complete all paperwork related to your project in a timely fashion.
6. Comply with the dress codes of the organization you are working with.
7. If you have any problems or concerns about your service in the community, you should talk to me, your on-site supervisor or both of us.

ASSESSMENT TASKS AND GRADING

Grades will be assigned as follows:

<u>Activity</u>	<u>Points</u>
1. Fall or Spring Recital and other performances	50 each
2. Fall or Spring Choral Concert, Commencement and E Himeni Kakou (spring only)	(75)
3. Final Exam (Quartets)	50
4. MusicLab Melody	50
5. Critique of choral concert	75
6. Attendance	90
7. Leadership (extra)	50
8. Music Returned	<u>50</u>
TOTAL (not counting additional performances)	415

- A 374 – 415 and no more than 2 unexcused absences
 B 332 – 373 and no more than 4 unexcused absences

- C 292 – 331 and no more than 6 unexcused absences
 D 249 – 291 and no more than 8 unexcused absences
 F Less than 324 and/or more than 8 unexcused absences
 C/NC See WCC catalog for information related to this option.
 I Incomplete. See WCC catalog for information related to this option.

LEARNING RESOURCES

MusicLab Melody student registration disk

You may wish to have a copy made of the vocalises used in voice class for daily practice

All music is provided by WCC and must be returned at the end of the semester.

You may be give handouts to help you learn to read music.

Additional Information

- “There is no *I* in Chor*US*” means that you need to think of yourself as part of a group. You support the chorus by learning your part and being present and on time unless you are contagiously ill. If you are not contagious, please attend the rehearsal and listen. You will be surprised at what you can learn by listening.
- No smoking, eating, drinking of sodas (water is okay), animals or profanity is permitted.
- Cell phones and pagers must be turned off or put on vibrate during class. You may not leave the room to answer your phone unless you have requested permission to do so.
- Talking while another section is rehearsing its part is distracting and rude. Keep social conversation outside the classroom where it belongs.
- Attendance counts. You are allowed two unexcused absences during the semester. Additional absences will affect your grade as deductions from your total grade:
 - 3-4 unexcused absences: A to B
 - 5-6 unexcused absences: B to C
 - 7-8 unexcused absences: C to D
 - 9 or more absences: D to F
- Excused absences may be granted if sufficient evidence is presented of unavoidable circumstances or contagious illness. Remember to pave the way by calling in before the scheduled class for EACH day you must miss.
- Missing a performance is NOT an option. A small group must have everyone present in order to sing its best.
- You are a valuable, essential, member of the choir. Never think that it won’t matter if you aren’t there.
- Please ask for help if you are having trouble learning your part.
- My office (Room 130) is located in the makai wing of Hale Palanakila.
- My cell phone number is 780-6480 and is to be used for emergencies only, such as needing directions to a performance locale or difficulty in getting to a performance.
- **Performance Dates**

Tent: Faculty Christmas Party

December 11 or 12, 2008

Possible Christmas Concert	TBA
Fall Recital	December 19, 2008
Others as scheduled	TBA

- **Critique of another choir's performance**

Include the following in your critique:

- A ticket and/or copy of the program
- At the top of your critique, put your name, Music 114, date of submission (must be no more than 10 calendar days after the performance).
- Comments about:
 - balance of various voice parts (just right, too much of one part, etc.)
 - tone quality (pleasing, supported, nasal, breathy)
 - accuracy (seemed to know music well, sang correct pitches and rhythm or not)
 - posture
 - breath support or lack of it
 - projection
 - appearance (pleasant facial expressions or squints, heads in music, whatever you observe)
 - quality of vowels and consonants – could you understand the words?
 - Overall reaction to the concert (combination of all factors, including choice of repertoire and the setting for the concert)

RECITAL PROTOCOL

1. The recital is in Paliku Theater. You will be able to enter through the lobby doors about 9:30 A.M. The recital BEGINS at 10:30 AM. Come early; this will allow you time to practice and do some relaxation techniques. If that is not possible, at least be on time.
2. Dress as though you were going to a nice place. Shorts, rubber slippers, cut- off tops, hats or caps of any sort and sunglasses may not be worn. Even though bare belly buttons are the current rage, yours will need to be covered for the recital.

Suggested attire:

Men Slacks, aloha or golf shirt, shoes and socks

Women Nice dress and shoes, skirt and blouse, dress slacks and top

3. Take care of going to the bathroom and drinking water BEFORE 10:30. Once the recital begins, you need to stay in the theater. You may NOT simply play or sing and leave unless you have presented me with a written statement from your boss that you are required to work before 12:30. Staying only until you have performed is very rude to the other performers.
4. Should you arrive late (in spite of all my admonitions), listen to see if someone is performing before rushing into the theater. If you hear music, wait outside until the applause begins and only then enter the room.
6. Remember to bring your food for the potluck. Take dishes to Palanakila 117 (Faculty Conference room).
7. Your singing or playing is a gift to the others in the room. Have a good time!