Hula is far more than a dance form from Hawai‘i. It is an expression of the relationship of Hawaiians to the natural elements of islands and to each other. In turn, the natural world is the source and foundation for the hula art form. Explore not only the symbology of the ornamentation and Hawaiian musical instruments inherent in hula, but the spiritual underpinnings of the ecosystems and plants of land and sea, and how they shaped the undeniably Hawaiian dance called hula.

Dr. Samuel M. `Ohukanilehua Gon III is the Senior Scientist/Cultural Advisor for the Nature Conservancy of Hawai‘i where he has worked for over 24 years. For over 12 years Sam studied oli and hula with Kumu John Keolamaka‘ainana Lake, culminating in his `uniki in February 2003 as a Kahuna Kākalaleo, practitioner of Hawaiian chant and protocol.

Date: Wednesday, April 13, 2011
Time: 6:00pm – 8:00pm
Where: Hale ʻAkoakoa 101, 103, Windward Community College

Presentation Followed by Audience Q&A
For more information call: 235-7388 or email: peterm@hawaii.edu